[Books] Transitional Objects And Potential Spaces Literary Uses Of D W Winnicott

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Madelon Sprengnether. Transitional Objects and Potential Spaces makes a timely and persuasive case for the power of Winnicott's ideas. In defining for the first time an independent tradition of psychoanalytic criticism, it will reorient future work in literary and cultural studies.

Transitional Objects and Potential Spaces - Peter L. Rudnytsky - 1993
D. W. Winnicott is increasingly recognized as one of the most important psychoanalysts since Freud, but the relevance of his Independent version of object relations theory to psychoanalytic literary criticism has not been sufficiently appreciated. As Peter L. Rudnytsky notes, "There must be ten literary critics conversant with Lacan's ecrits for every one who has read Winnicott's Playing and Reality."

Transitional Objects and Potential Spaces begins to redress this imbalance. The title and subtitle of this collection highlight three of Winnicott's key concepts: transitional objects, potential space, and the use of an object. Because Winnicott is unique in respecting the integrity of art as an autonomous human activity while continuing to insist on its infantile origins, he may be said to offer the first adequate psychoanalytic account of aesthetics. This volume is organized into three sections: The Analytic Frame, Literary Objects, and Cultural Fields. Beginning with Winnicott's "The Location of Cultural Experience," it features essays by a distinguished group of contributors, including Marion Milner and two current leading members of the British Psycho-Analytical Society, Christopher Bollas and Patrick J. Casement, as well as such eminent critics as Richard Poirier, Murray M. Schwartz, Ellen Handler Spitz, and...
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**Art and the Transitional Object in Vernon
Lee's Supernatural Tales - Patricia Pulham -
2008**

Patricia Pulham combines psychoanalytic theory
with socio-historical criticism in her study of
Vernon Lee's fantastic tales. Using D.W.
Winnicott's 'transitional object' theory, Pulham
argues that the past in Lee's tales signifies not
only an historical but a psychic past. Thus the
'ghosts' that haunt Lee's supernatural fiction held
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**Places of Learning** - Elizabeth Ann Ellsworth - 2005

"Explores the pedagogical force of 'anomalous places of learning' - places outside of schools that provoke us to rethink and reshape the activities of education."--back cover.

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**In One's Bones** - Donald Woods Winnicott - 1993

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**Becket Sans Frontières** - Minako Okamuro - 2008

SBT/A 19 features selected papers from the Borderless Beckett / Beckett sans frontières Symposium held in Tokyo at Waseda University in 2006. The essays penned by eminent and young scholars from around the world examine the many ways Beckett's art crosses borders: coupling reality and dream, life and death, as in Japanese Noh drama, or transgressing distinctions between limits and limitlessness; humans, animals, virtual bodies, and stones; French and English; words and silence; and the received frameworks of philosophy and aesthetics. The highlight of the volume is the contribution by Nobel Laureate J. M. Coetzee, the special guest of the Symposium. His article entitled “Eight Ways of Looking at Samuel Beckett” introduces a variety of novel approaches to Beckett, ranging from a comparative analysis of his work and Melville's Moby Dick to a biographical observation concerning Beckett's application for a lectureship at a South African university. Other highlights include innovative essays by the plenary speakers and panelists - Enoch Brater, Mary Bryden, Bruno Clément, Steven Connor, S. E. Gontarski, Evelyne Grossman, and Angela Moorjani - and an illuminating section on Beckett's television dramas. The Borderless Beckett volume renews our awareness of the admirable quality and wide range of approaches that characterize Beckett studies.

**Meanings & Co.** - Alin Olteanu - 2018-07-10

This book explores the interdisciplinarity of semiotics and communication studies, comprising both theoretical explorations and semiotic applications to communication with theoretical bearings. These disciplines have generally been understood as mutually implicit, but there still
The Collected Works of D.W. Winnicott

Donald Woods Winnicott - 2016-11
Volume 7 (1964-66) is introduced by the senior Milanese analyst Anna Ferruta and contains an important selection of articles and letters from this very productive period of Winnicott's working life including articles on the false self, psychosis, psychosomatic illness, regression, children's thinking, trauma, aggression, dissociation, psychoanalytic research, male and female elements, guilt, the unconscious and a selection of letters on psychoanalytic and more general topics.

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The Music of Being

Alison Levinge - 2015-03-21
This book explores how the work of key child development theorists informs music therapy practice with children and families. Focusing primarily on the theoretical thinking and understanding of the paediatrician and psychoanalyst Donald Winnicott, Alison Levinge highlights how his theories resonate with the central aspects of music therapy. Central to the book are Winnicott's ideas on play and an exploration of his understanding of the psychological processes of 'holding'. Winnicott's theories are given greater depth and understanding by referencing the writings of Adam Phillips and Christopher Bollas. Consideration of relevant aspects of Bowlby's theories will also be included. Knowledge of these theories of child development helps to support understanding of the music therapy process, making this book vital reading for both students and practitioners of music therapy.

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What enhances and constricts mental space - space for reflection, for feeling, for relating to others, for being open to experience? The author addresses this question in the light of two sets of issues: first, how we locate psychoanalysis in the history of thought about nature and human nature, with particular reference to Cartesian mind-body dualism; second, which psychoanalytic approaches are most useful and resonant with our experience, as contrasted with scientific versions of psychology. He then turns to key concepts which bear on these issues; culture and cultural studies, transference and counter-transference in the analytic space psychotic anxieties and other primitive processes, projective identification and transitional phenomena.

**Mental Space** - Robert M. Young - 1994

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**Fractal Time**

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**Literature and the Relational Self** - Barbara Ann Schapiro - 1995-07-01

"Literature and the Relational Self is a tribute to the rich complexity of human nature—as poets, novelists, and relational models of contemporary psychoanalysis mutually attest." —Psychoanalytic Psychologist While psychoanalytic relational perspectives have had a major impact on the clinical world, their value for the field of literary study has yet to be fully recognized. This important book offers a broad overview of relational concepts and theories, and it examines their implications for understanding literary and aesthetic experience as it reviews feminist applications of relational-model theories, and considers D. W. Winnicott's influential ideas about creativity and symbolic play. The eight incisive essays in this volume apply these concepts to a close reading of various nineteenth and twentieth-century literary texts: an essay on Wordsworth, for instance, explores the poet's writing on the imagination in light of Winnicott's ideas about transitional phenomena, while an essay on Woolf and Lawrence compares identity issues in their work from the perspective of feminist object relations theories. The cultural influences that have led to the development of the relational paradigm in the sciences at this particular historical moment have also affected contemporary art and literature. Essays on John Updike, Toni Morrison, Ann Beattie, and Alice Hoffman examine self-other relational dynamics in their texts that reflect larger cultural patterns characteristic of our time. The author reviews feminist applications of relational-model theories and applies these models to works by William Wordsworth, Virginia Woolf, John Updike, Toni Morrison, and others.
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Potential Spaces and Empty Spaces - Conal Kearney - 2004

Constructing Mathematical Knowledge - Paul Ernest - 2003-09-02
This book provides a panorama of complimentary and forward looking perspectives on the learning of mathematics and epistemology from some of the leading contributors to the field. It explores constructivist and social theories of learning, and discusses the role of the computer in the light of these theories. It brings analyses from psychoanalysis, Hermeneutics and other perspectives to bear on the issues of mathematics and learning. It enquires into the nature of enquiry itself, and an important emergent theme is the role of language. Finally it relates the history of mathematics to its teaching and learning. The book both surveys current research and indicates orientations for fruitful work in the future.

Psychoanalysis in Asia - Alf Gerlach - 2018-04-27
The world is looking East. Whilst in the West psychoanalysis is fighting to maintain its position among the other therapies in a society which has less time for introspection and self-reflective thought, in Asia a new frontier is opening up: we are witnessing a surge of interest for psychoanalysis among the mental health professionals and among the younger generations, interest which is articulated and nuanced differently in the different Asian countries. In Asia and particularly in India, Japan, South Korea, Taiwan and China, the development of psychoanalysis reflects separate socio-political historical contexts, each with a rich cultural texture and fuelled by the interest of a new generation of mental health professionals for psychoanalysis as a therapeutic method.

Cyberspace Romance - Monica Whitty - 2017-09-16
Through examples of Whitty's own research on cyber-relationships, online dating, cyber-harassment, and presentation of self online, as well as drawing from other people's research, the
the healing process Brian Case highlights the role of apology and forgiveness in the healing process Frank Stalba and Catherine Hastings focus on the treatment of “accusatory suffering”—a spouse’s obsessive holding onto and retaliating for an affair long after it has ended, and despite the offending partner’s repeated apologies and attempts at restitution Don-David Lusterman discusses individuals who have suppressed or denied traumatic stress reactions to their partner’s affair, and how to help them Scott Johnson discusses myths about affairs, from who is cheating on whom, to whether men really have more affairs than women, to the blame-filled language of “affairs,” “betrayal,” and “infidelity,” asking us to think more systematically about affairs and to see the dynamics of extra dyadic relationships as more complex and nuanced than they are typically portrayed in the literature Joan Atwood provides an overview of Internet infidelity—the factors influencing one’s involvement in this type of infidelity, and some considerations for therapists Tim Nelson, Fred Piercy, and Doug Sprenkle report on the results of a multi-phase Delphi study that explored what infidelity experts say are the critical issues, interventions, and gender differences in the treatment of Internet infidelity Monica Whitty and Adrian Carr draw upon Klein’s object relations theory and discuss how this might influence the way people rationalize their Internet infidelity Emily Brown outlines the concept of the Split Self Affair—discussing its origins, characteristics, and implications for individuals and couples, and providing detailed information on how to work with these couples in therapy Michael Bettinger presents extra dyadic relationships as a fact, rather than a problem, within many gay male relationships—a discussion that shows how gay male polyamory can work as an alternative to the heterosexual model of emotional and sexual exclusivity in romantic dyadic relationships Katherine Hertlein and Gary Skaggs report on the results of a study that assessed the level of differentiation and one’s engagement in extra dyadic relationships The Handbook of the Clinical Treatment of Infidelity is essential reading for today’s (and tomorrow’s) clinicians who work with couples. Make it a p

Handbook of the Clinical Treatment of Infidelity - Katherine Milewski Hertlein - 2013-03-07
Help your clients’ relationships survive infidelity!

Help your clients’ relationships survive infidelity! In the Handbook of the Clinical Treatment of Infidelity, a panel of seasoned experts reflects on issues central to affairs, and on how to help couples heal and learn from them. First, editors Fred P. Piercy, Katherine M. Hertlein, and Joseph L. Wetchler provide an essential overview of infidelity theory, research, and treatment. They discuss the effect of infidelity on couples and delineate three types of infidelity—emotional, physical, and infidelity including aspects of both. They review the relatively new role of the Internet in infidelity and explore infidelity within the context of comarital relationships. Finally, they discuss the overarching theories and common models used in infidelity treatment. Also in the Handbook of the Clinical Treatment of Infidelity: Susan M. Johnson, the co-developer of Emotionally Focused Therapy (EFT), discusses affairs through the lens of attachment theory, and shows how EFT provides a way to acknowledge and express pain, remorse, and regret, and to repair this attachment bond. David Moultrup takes a Bowenian approach to infidelity, focusing attention on the underlying dynamics of the emotional system Frank Pittman and Tina Pittman Wagers outline cultural myths about affairs and do their share of debunking Adrian Blow discusses how to help couples directly address their pain—and the challenges of

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Women Ageing. Literature and Experience - Brian Worsfold - 2005

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Transcending Taboos - Garry Young - 2012

"Cyberspace is composed of a multitude of different spaces, where users can represent themselves in many divergent ways. Why, in a video game, is it more acceptable to murder or maim than rape? After all, in each case, it is only pixels that are being assaulted. This book avoids wrestling with the common question of whether the virtual violation of real-world taboos is right or wrong, and instead provides a theoretical framework that helps us understand why such distinctions are typically made, and explores the psychological impact (rather than the morality) of violating offline taboos within cyberspace. The authors discuss such online areas as: - 'Reality' sites depicting taboo images - Social sites such as Chatroulette - Online dating sites - Video game content. This book evaluates the possibility for change afforded by cyberspace, and considers whether there are some interactions that should not be permissible even virtually. It also examines how we might be able to cope with the potential moral freedoms afforded by cyberspace, and who might be vulnerable to such freedoms of action and representation within this virtual space. This book is ideal for researchers and students of internet psychology, philosophy and social policy, as well as therapists, those interested in computer science, law, media and
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Cooking with Mud - David Trotter - 2000
Mess is age-old and universal, as phenomenon and as topic. The evidence collected in this book suggests, however, that the second half of the nineteenth century saw the first stirrings in Western culture of a primary interest in mess for its own sake. Messes, like modern identities, happen by accident; their representation in painting and fiction made it possible to think boldly and inventively about chance. Ranging widely—from Turner to Degas, and from Melville to Maupassant and the New Woman writers—this book outlines a style of commentary on modern life in which the ancient dichotomy of order and chaos was supplanted by a distinction between different kinds of mess.

The West has never been more affluent yet the use of anti-depressants is on the increase to the extent that the World Health Organisation has declared it a major source of concern. How has this state of affairs come about and what can be done? Television and advertising media seem to know. Wherever we look they offer countless remedies for our current situation - unfortunately none of them seem to work. The Happiness Illusion explores how the metaphorical insights of fairy-tales have been literalised and turned into commodities. In so doing, their ability to educate and entertain has largely been lost. Instead advertising and television sell us products that offer to magically transform the way we look, how we age, where we live - both in the city and the countryside, the possibility of new jobs, and so forth. All of these are supposed to make us happy. But despite the allure of 'retail therapy' modern magic has lost its spell. What then are the sources of happiness in our contemporary society? Through a series of fairy-tales The Happiness Illusion: How the media sold us a fairytale looks at topics such as age, gender, marriage and rom-coms, Nordic Noir and the representations of therapy on television. In doing so it explores alternative ways to relate to the world in a symbolic and less literal manner – it suggests that happiness comes by making sure we don’t fall under the spell of the illusionary promises of contemporary television and advertising. Instead, happiness comes from being ourselves – warts and all. This book will be of interest to Jungian academics, film, media and cultural studies academics, social psychologists and their students, as well as reaching out to those interested in fairy-tale studies, psychotherapists and educated cinema goers. Luke Hockley PhD, is Research Professor of Media Analysis, at the University of...
and their students, as well as reaching out to psychotherapist and is registered with the United Kingdom Council for Psychotherapy (UKCP). Luke is joint Editor in Chief of the International Journal of Jungian Studies (IJJS) and a member of the Advisory Board for the journal Spring and lectures widely. www.lukehockley.com

Nadi Fadina is a media entrepreneur and a managing partner in an international film fund. She is involved in a variety of arts and media related projects, both in profit and non-profit spheres. She teaches Film Business in the University of Bedfordshire, however, her academic interests outreach spheres of business and cover ideology, Russian fairytales, sexuality, politics, anthropology, and cinema. www.nadi-fadina.com

The West has never been more affluent yet the use of anti-depressants is on the increase to the extent that the World Health Organisation has declared it a major source of concern. How has this state of affairs come about and what can be done? Television and advertising media seem to know. Wherever we look they offer countless remedies for our current situation - unfortunately none of them seem to work. The Happiness Illusion explores how the metaphorical insights of fairy-tales have been literalised and turned into commodities. In so doing, their ability to educate and entertain has largely been lost. Instead advertising and television sell us products that offer to magically transform the way we look, how we age, where we live –both in the city and the countryside, the possibility of new jobs, and so forth. All of these are supposed to make us happy. But despite the allure of ‘retail therapy’ modern magic has lost its spell. What then are the sources of happiness in our contemporary society? Through a series of fairy-tales The Happiness Illusion: How the media sold us a fairytale looks at topics such as age, gender, marriage and rom-coms, Nordic Noir and the representations of therapy on television. In doing so it explores alternative ways to relate to the world in a symbolic and less literal manner – it suggests that happiness comes by making sure we don’t fall under the spell of the illusionary promises of contemporary television and advertising. Instead, happiness comes from being ourselves – warts and all. This book will be of interest to Jungian academics, film, media and cultural studies academics, social psychologists those interested in fairy-tale studies, psychotherapists and educated cinema goers. Luke Hockley PhD, is Research Professor of Media Analysis, at the University of Bedfordshire, UK. He is a practicing psychotherapist and is registered with the United Kingdom Council for Psychotherapy (UKCP).

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Monuments as Cultural and Critical Objects - Thomas Houlton - 2021-11-26
Monuments as Cultural and Critical Objects explores monuments as political, psychical, social and mystical objects. Incorporating autoethnography, psychoanalysis, deconstruction, postcolonialism, and queer ecology, Houlton argues for a radical, interdisciplinary approach to our monument culture. Tracing historical developments in monuments alongside contemporary movements such as Rhodes Must Fall and Black Lives Matter, Houlton provides an in-depth critique of monument sites, as well as new critical and conceptual methodologies for thinking across the field. Alongside analysis of monuments to the Holocaust, colonial figures, and LGBTQIA+ subjects, this book provides new critical engagements with the work of D.W. Winnicott, Marion Milner, Jacques Derrida, Edward Said, Eve Sedgwick, and others. Houlton traces the potential for monuments to exert great influence over our sense of self, nation, community, sexuality, and place in the world. Exploring the psychic and physical spaces these objects occupy—their aesthetics, affects, politics, and powers—this book considers how monuments can challenge our identities, beliefs, and our very notions of remembrance. The interdisciplinary nature of Monuments as Cultural and Critical Objects means that it is ideally placed to intervene across several critical fields,
psychoanalysis, psychiatry, and clinical also prove invaluable to those engaged in the study of monuments, psychoanalytic object relations, decolonization, queer ecology, radical death studies, and affect theory.

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**Twelve Essays on Winnicott**
- Amal Treacher Kabesh - 2019-02-15
One of Britain's leading psychoanalysts and pediatricians, Donald Woods Winnicott (1896 - 1971) was the creative mind behind some of the most enduring theories of the child and of child, adolescent and adult analysis. Winnicott's work is still relevant today for child and adult therapists, psychoanalysts, social workers, teachers, and psychologists, and his papers and clinical observations are routinely studied by trainees in psychoanalysis, psychiatry, and clinical psychology. Brought together into a single volume for the first time, the writings that compose Twelve Essays on Winnicott originally appeared as part of the landmark publication The Collected Works of DW Winnicott (winner in the Historical category of the American Board & Academy of Psychoanalysis Book Prize for best books published in 2016). These twelve works of original scholarship provide a distinctive chronological map to Winnicott's theoretical developments and clinical innovations. The result is a substantial contribution to psychoanalytic theory and practice that will be of interest to clinicians, scholars, and new and lifelong students of the work of Donald W. Winnicott.

**Psychoanalytic Reflections on a Changing World**
- Halina Brunning - 2018-05-08
This book analyses a range of ubiquitous phenomena that make up our daily lives and to ask, not so much whether psychoanalytic thinking can add to our existing understanding of these phenomena, but what it can add. It deals with work issues independently of each other.
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**Psychoanalytic Terms and Concepts** - Burness E. Moore - 1990-01-01
Dictionary of terms with definitions, historical relevance, and relation to other terms and concepts. Entries are explanatory, often lengthy, and contain references and cross references.

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**The Wall Beside the Work** - Derek Pigrum - 2021
This book is about the way artists generate an endless chain of substitute objects for something they can never quite find. It explores the work involved in art with a focus upon finding, gathering, and assembling charged and auratic objects on the wall beside the work. The author employs the term Das Gegenwerk or the work towards the work. This concept avoids definitive closure and expands the notion of drafting and related practices to include qualitative research methods. The multi-mode transitional practices of Das Gegenwerk are devoid of any demand for a preconceived goal but instead hinge upon the provisional and indeterminate. As such, it is a far cry from the binary logic of the computer and the design cycle but is of interest to an audience engaged with both. Das Gegenwerk hinges on our capacity to respond to the outside rather than the inwardness often attributed to creative agency. A fundamental belief of the book is that by investigating and adapting the practices of expert practitioners, we can gain an understanding of high-level creativity. It is neither a recipe nor a linear or cyclic approach. Rather, artistic creation is an interweave of transitional multi-mode practices where the overriding emphasis is on the handling or habituation of transitional materials in physical place. The author addresses the urgent need to provide a balance between the promise of new technology and our capacity to both respond to and work with what the world bestows.

**Workplace Attachments** - James Grady - 2019-07-04
How fast can your organization change? How long does it take to adopt new technology? Do things run the same when you bring in a new leader? How does the culture evolve with new acquisitions? There is an underlying thread in all these questions. Workplace attachment or our instinctual (biological) response to attach to both tangible and intangible objects continuously throughout life. Workplace Attachments: Managing Beneath the Surface provides the first comprehensive review of attachment in the workplace. We explore the biological and evolutionary roots of our attachments, explain how you can find attachment behaviour in your workplace, and help you proactively understand attachment behaviour with your team. Our
will help you understand how attachment behaviour impacts you, your employees, your peers and ultimately the culture of your organization. Once you understand how people attach, detach, and re-attach to objects and elements of your organization, you will be able to real and lasting change.

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**Teaching Creativity** - Derek Pigrum - 2011-11-03

This study is concerned with creativity in education - especially in arts education (broadly conceived to include the visual arts, music, and creative writing). It takes as its starting point Nietzsche's view that works of art do not appear "as if by magic". Using insights from philosophy, psychoanalysis, and semiotics, the book examines the creative processes of many artists in different media, showing how art works often result from processes of construction, deconstruction, and reconstruction that may be long and laborious. Pigrum demonstrates how teachers and their students in all sectors of education may gain from a better, systematic, understanding of such processes.

**Imagining Children Otherwise** - Michael O'Loughlin - 2010

This collection of articles is a sociolinguistic response to the recent explosion of scholarly interest in issues of identity. Identity is central to all human beings as we are all concerned with how to conceive of ourselves, present ourselves and comprehend our relationships with others. The book tackles the problem of how personal identity is made visible and intelligible to others through language, and how this may be constrained. Part One, Emblematic identities, focuses on the construction of self-definitions based on various forms of group identities, including national and ethnic ones. Part Two, Multicultural Identities, looks at negotiation of identities in multicultural contexts involving relations of power, drawing on examples from Europe and the Americas. Finally, Part Three, Emergent Identities, collects empirical studies based on a close reading of texts in which identities are being articulated and negotiated.
Spectral Readings - G. Byron - 1999-08-02
These essays explore some of the most significant current issues concerning the terrain of the Gothic perspective, offering a variety of possible answers to the crucial question: What is Gothic? The collection begins by addressing general issues about the locations and structure of Gothic; this is followed by various considerations of Gothic as a specific historical phenomenon, linked with specific aspects of British, American, and European society; and, finally, by an exploration of Gothic writing during recent decades.

Picturing Children - MarilynR. Brown - 2017-07-05
The representation of children in modern European visual culture has often been marginalized by Art History as sentimental and trivial. For this reason the subject of childhood in relation to art and its production has largely been ignored. Confronting this dismissal, this unique collection of essays raises new and unexpected issues about the formation of childhood identity in the nineteenth century and makes a significant contribution to the development of inter-disciplinary studies within this area. Through a range of stimulating and insightful case studies, the book charts the development of the Romantic ideal of childhood, starting with Rousseau’s Emile, and attends to its visual, social and psychological transformations during the historical period from which Freud’s psychoanalytic theories eventually emerged. Foremost scholars such as Anne Higonnet, Carol Mavor, Susan Casteras and Linda A. Pollock uncover the means by which children became an important conduit for prevailing social anxieties and demonstrate that the apparently timeless images of them that proliferated at the time should be understood as complex cultural documents. Over 50 illustrations enhance this rich and fascinating volume.

Psychoanalysis and Gender - Rosalind Minsky - 2014-04-23
What is object-relations theory and what does it have to do with literary studies? How can Freud’s phallocentric theories be applied by feminist critics? In Psychoanalysis and Gender: An Introductory Reader Rosalind Minsky answers these questions and more, offering students a clear, straightforward overview without ever losing them in jargon. In the first section Minsky outlines the fundamentals of the theory, introducing the key thinkers and providing clear
This book focuses on problematic situations in therapy mpasses, wounding, and ruptures. Based on the author's extensive clinical experience with therapists and patients in mpasses, as well as her survey questionnaire of other therapists, Elkind views mpasses, wounding and ruptures as unavoidable pivotal events in therapeutic relationships. She offers numerous vignettes of consultations she has provided to patients and therapists grappling with a diverse range of problems. Elkind introduces uniquely humanizing theoretical concepts such as, primary vulnerability and problematic relational modes to provide a framework for understanding and working with relational knots between therapists and patients.

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Narrative Factuality - Monika Fludernik - 2019-12-16
The study of narrative—the object of the rapidly growing discipline of narratology—has been traditionally concerned with the fictional narratives of literature, such as novels or short stories. But narrative is a transdisciplinary and transmedial concept whose manifestations encompass both the fictional and the factual. In this volume, which provides a companion piece to Tobias Klauk and Tilmann Köppe’s Fiktionalität: Ein interdisziplinäres Handbuch, the use of narrative to convey true and reliable information is systematically explored across media, cultures and disciplines, as well as in its narratological, stylistic, philosophical, and rhetorical dimensions. At a time when the notion of truth has come under attack, it is imperative to reaffirm the commitment to facts of certain types of narrative, and to examine critically the foundations of this commitment. But because it takes a background for a figure to emerge clearly, this book will also explore nonfactual types of narratives, thereby providing insights into the nature of narrative fiction that could not be reached from the narrowly literary perspective of early narratology.

The Space that Separates: A Realist Theory of Art - Nick Wilson - 2019-09-17
The Space that Separates: A Realist Theory of Art radically challenges our assumptions about what art is, what art does, who is doing it, and why it matters. Rejecting the modernist and market-driven misconception that art is only what artists do, Wilson instead presents a realist case for living artfully. Art is defined as the skilled practice of giving shareable form to our experiences of being-in-relation with the real; that is to say, the causally generative domain of the world that extends beyond our direct observation, comprising relations, structures, mechanisms, possibilities, powers, processes, systems, forces, values, ways of being. In communicating such aesthetic experience we behold life’s betweenness – “the space that separates”, so coming to know ourselves as connected. Providing the first dedicated and comprehensive account of art and aesthetics from a critical realist perspective – Aesthetic Critical Realism (ACR), Wilson argues for a profound paradigm shift in how we understand and care for culture in terms of our system(s) of value recognition. Fortunately, we have just the right tool to help us achieve this transformation – and it’s called art. Offering novel explanatory accounts of art, aesthetic experience, value, play, culture, creativity, artistic truth and beauty, this book will appeal to a wide audience of students and scholars of art, aesthetics, human development, philosophy and critical realism, as well as cultural practitioners and policy-makers.

Winnicott and ‘Good Enough’ Couple Therapy - Claire Rabin - 2014-04-03
Claire Rabin innovatively applies the Winnicottian theory of the ‘good enough mother’ to couple therapy, redirecting attention to the therapeutic relationship and the therapist’s self-awareness regardless of the methods used. Using this lens, even the therapist’s mistakes become an opportunity for repairing both the therapeutic relationship and the partners’ own personal
therapy can make each case a test of the therapist’s competence. The need for neutrality constitutes on-going pressure on the therapist and the proliferation of therapeutic methods can cause confusion about which might be most useful in each situation. Applying theory effectively is easier said than done within the context of the powerful emotions unleashed in sessions, which can result in a catastrophic atmosphere. These factors can make it hard for therapists to utilise their own skills and knowledge within sessions of couple therapy. The book explores how therapists and couples can unintentionally further ‘false selves’ without realising how the very tools of change may counter authenticity. Featuring interviews with an international range of couple therapists and case studies from the author’s own experiences, the key aspects of the ‘good enough’ concept are elaborated. Rabin shows how these ideas can strengthen therapists’ sense of security and safety in using their lived experience and intuition. Winnicott and Good Enough Couple Therapy is the ideal book for clinicians seeking an overarching framework for working with couples or families, as well as those concerned with the importance of the client-helper relationship.

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