Ethical Diversions - Katalin Orban - 2013-09-13
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Ethical Diversions - Katalin Orban - 1999

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The Bloomsbury Companion to Holocaust Literature - Jenni Adams - 2014-10-23
The Bloomsbury Companion to Holocaust Literature is a comprehensive reference resource including a wealth of critical material on a diverse range of topics within the literary study of Holocaust writing. At its centre is a series of specially commissioned essays by leading scholars within the field: these address genre-specific issues such as the question of biographical and historical truth in Holocaust testimony, as well as broader topics including the politics of Holocaust representation and the validity of comparative approaches to the Holocaust in literature and criticism.

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in the work of five German-speaking women writers who embody a "nomadic ethics."

**An Ethics of Becoming**
San Jeong Cho - 2014-02-04
In attempting to conceptually relativistic subjectivity beyond the familiar paradigm of dualism and within the parameters of ethics, this study examines the political and intellectual identity of contemporary poststructuralist feminism and its profound resonance with the nineteenth-century British female Bildungsroman. Rooted in fundamental questions about the nexus between feminist theory and feminist literature, genre and gender, subjectivity and ethics, sexuality and textuality, and mimesis and politics, this book aims specifically to configure feminine subjectivity in the horizon of becoming - always incomplete, non-identarian, performative, unknowable, and thus paradoxically unbecoming - as it disseminates in a modality of alterity in novels by Jane Austen, Charlotte Brontë, and
feminine subjectivity in the reading of major novels by these women writers illuminates the artistic density and ethical depth of their writing by demonstrating that these women writers rewrite the genealogy of subjectivity and invent their own Bildungsroman as a rich narrative vehicle for the feminine.

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The Ethics of Exile - Timothy Strode - 2013-11-05
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Literary trauma studies is a rapidly developing field which examines how literature deals with the personal and cultural aspects of trauma and engages with such historical and current phenomena as the Holocaust and other genocides, 9/11, climate catastrophe or the still unsettled legacy of colonialism. The Routledge Companion to Literature and Trauma is a comprehensive guide to the history and theory of trauma studies, including key concepts, consideration of critical perspectives and discussion of future developments. It also explores different genres and media, such as poetry, life-writing, graphic narratives, photography and post-apocalyptic fiction, and analyses how literature engages with particular traumatic situations and events, such as the Holocaust, the Occupation of France, the Rwandan genocide, Hurricane Katrina and transgenerational nuclear trauma. Forty essays demonstrate the range and vitality of trauma studies as it has been used to further the understanding of literature and other cultural forms across the world.
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**Encrypting the Past** - Kirstin Gwyer - 2014-09-11

Encrypting the Past puts forward the interpretative category of the first-generation German-Jewish Holocaust novel and examines its representational strategies. With reference to works by H.G. Adler, Jenny Aloni, Elisabeth Augustin, Erich Fried, and Wolfgang Hildesheimer, and a concluding section on W.G. Sebald, it shows how Holocaust literature was being written decades before postwar authors such as Sebald were credited with having found new ways of demonstrating that, before the theoretical debate over the fundamental representability of the Holocaust was even fully under way, first-generation authors were already translating unnarratable trauma into a literary strategy of unnarrating: a strategy of encrypting the Holocaust into the form and structure of their texts. The implications of treating these writers as a set, and their body of work as a hitherto unacknowledged category of Holocaust fiction, go well beyond drawing attention to a number of important but critically neglected authors. This study frames the analysis of first-generation narrative strategies in the broader debate on the ethics and aesthetics of Holocaust writing. In revealing how certain kinds of testimony have been privileged above others in international Holocaust studies, it raises questions of a more general nature concerning canon formation and our theoretical responses to the Holocaust. In
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Katherine Stanton - 2013-10-14
Participating in the reframing of literary studies, Cosmopolitan Fictions identifies, as "cosmopolitan fiction", a genre of global literature that investigates the ethics and politics of complex and multiple belonging. The fictions studied by Katherine Stanton represent and revise the global histories of the past and present, including the "indigenous or native" narratives that are, in Homi Bhabha's words, "internal to" national identity itself. The works take as their subjects: * European unification * the human rights movement * the AIDS epidemic * the new South Africa. And they test the infinite demands for justice against the shifting borders of the nation, rethinking habits of feeling, modes of belonging and practices of citizenship for the global future. Scholars, teachers and students of global literary and cultural studies, Cosmopolitan Fictions is a book to want on your reading list.

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Claim 1: The term "outsider citizen" is not a historically rooted category, but a recent category that renews norms and concepts of identity and citizenship that have been associated with the past.

Outsider Citizens - Sarah Relyea - 2013-10-14
Outsider Citizens examines a foundational moment in the writing of race, gender, and sexuality—the decade after 1945, when Richard Wright, Simone de Beauvoir, and others sought to adapt existentialism and psychoanalysis to the representation of newly emerging public identities. Relyea offers the first book-length study bringing together Wright and Beauvoir to reveal their common sources and concerns. Relyea's discussion begins with Native Son and then examines Wright's postwar exile in France and his engagement with existentialism and psychoanalysis in The Outsider. Beauvoir met Wright during her postwar tour of America, chronicled in America Day by Day. After returning to France, Beauvoir adapted American social constructionist concepts of race as one source for her philosophical investigation of gender in The Second Sex, while also rejecting 1940s psychoanalytic theories of femininity. Relyea examines later representations of race and gender in a discussion of James Baldwin's critique of postwar American liberalism and ideals of innocence and masculinity in Giovanni's Room, which represents the remaking of white American...
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Vital Contact - Patrick Chura - 2013-11-05
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The Romantic Sublime and Middle-Class Subjectivity in the Victorian Novel - Stephen Hancock -
The Romantic Sublime and Middle-Class Subjectivity in the Victorian Novel

Stephen Hancock
2013-10-31

This study follows the aesthetic of the sublime from Burke and Kant, through Wordsworth and the Shelleys, into Thackeray, Dickens, Eliot and Hardy. Exploring the continuities between the romantic and Victorian "periods" that have so often been rather read as differences, the book demonstrates that the sublime mode enables the transition from a paradigm of overwhelming power exemplified by the body of the king to the pervasive power of surveillance utilized by the rising middle classes. While the domestic woman connected with the rise of the middle class is normally seen as beautiful, the book contends that the moral authority given to this icon of depth and interiority is actually sublime. The binary of the beautiful and the sublime seeks to contain the sublimity of womanhood by insisting on sublimity's masculine character. This is the book's most important claim: rather than exemplifying masculine

The transition to a system of power gendered as feminine and yet masks that transition because it fears the power it ostensibly accords to the feminine. This aesthetic is both an inheritance the Victorians receive from their romantic predecessors, and, more importantly, a broad historical phenomenon that questions the artificial boundaries between romantic and Victorian.
**Wilderness City** - Ted Clontz

The book seeks to examine changes in the U.S.--literary, aesthetic, and social--as represented in novels set in an environment where the gamut of ethnicities and their often differing views of literature and culture that make up the U.S. are more generally found, using the theories and concepts of Mikhail Bakhtin, particularly his concept of the chronotope, or spacetime.

**The Cambridge Companion to Twenty-First Century**
This volume explores the most exciting trends in 21st century US fiction's genres, themes, and concepts.

The Cambridge Companion to Twenty-First Century American Fiction - Joshua Miller - 2021-09-23
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Comics & Media - Hillary L. Chute - 2014-07-11
The past decade has seen the medium of comics reach unprecedented heights of critical acclaim and commercial success. Comics & Media reflects that, bringing together an amazing array of contributors--creators and critics alike--to discuss the state, future, and potential of the medium. Loaded with full-color reproductions of work by such legends as R. Crumb, Art Spiegelman, Alison Bechdel, Chris Ware, Daniel Clowes, and Lynda Barry, the book addresses the place of comics in both a context. Essays by such high-profile figures as Tom Gunning, N. Katherine Hayles, Patrick Jagoda, and W. J. T. Mitchell address a stunning range of topics, including the place of comics in the history of aesthetics, changes to popular art forms, digital humanities, and ongoing tensions between new and old media. The result is a substantial step forward for our understanding of what comics are and can be, and the growing place they hold in our culture.
The Imperial Quest and Modern Memory from Conrad to Greene - Julia Rawa - 2013-11-05
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Documenting Trauma in Comics - Dominic Davies - 2020-05-21
Why are so many contemporary comics and graphic narratives written as memoirs or documentaries of traumatic events? Is there a specific relationship between the comics form and the documentation and reportage of trauma? How do the interpretive demands made on comics readers shape their relationships with traumatic events? And how does comics’ documentation of traumatic pasts operate across national
the comics form and the cultural, political, and politicised contexts? The sixteen chapters and three comics included in Documenting Trauma in Comics set out to answer exactly these questions. Drawing on a range of historically and geographically expansive examples, the contributors bring their different perspectives to bear on the tangled and often fraught intersections between trauma studies, comics studies, and theories of documentary practices and processes. The result is a collection that shows how comics is not simply related to trauma, but a generative force that has become central to its remembrance, documentation, and study.

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ranging discussion of realism, \textit{Counternarratives} - Christopher Donovan - 2005-02-10
This book provides a wide-ranging discussion of realism, postmodernism, literary theory and popular fiction before focusing on the careers of four prominent novelists. Despite wildly contrasting ambitions and agendas, all four grow progressively more sympathetic to the expectations of a mainstream literary audience, noting the increasingly neglected yet archetypal need for strong explanatory narrative even while remaining wary of its limitations, presumptions, and potential abuses. Exploring novels that manage to bridge the gap between accessible storytelling and literary theory, this book shows how contemporary authors reconcile values of postmodern literary experimentation and traditional realism.

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\textbf{The Fiction of Nationality}
consider the variety of ways in **Transnationalism** - Nyla Ali Khan - 2013-10-15
First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

**Poetry and Repetition** - Krystyna Mazur - 2006-06-02
This book examines the function of repetition in the work of Walt Whitman, Wallace Stevens and John Ashbery. All three poets extensively employ and comment upon the effects of repetition, yet represent three distinct poetics, considerably removed from one another in stylistic and historical terms. At the same time, the three are engaged in a highly interesting relation to each other - a relation readers tend to explain in terms of repetition, by positing Whitman and Stevens as the two alternative 'beginnings' out of which Ashbery emerges. Krystyna Mazur analyses the work of the three poets to discern patterns that may operate across a relatively broad spectrum of examples, as well as to which repetition can structure a poetic text.
ideology helped to construct
Sondra Archimedes - 2005-09-08
Gendered Pathologies examines nineteenth-century literary representations of the pathologized female body in relation to biomedical discourses about gender and society in Victorian England. According to medical and scientific views of the period, the woman who did not conform to the dictates of gender ideology was, biologically speaking, aberrant: a deviation from the norm. Yet, although marginalized in a social sense, the "deviant" woman was central as a literary and cultural trope. Analyzing novels by Charles Dickens, H. Rider Haggard, and Thomas Hardy alongside Foucault's notion of perverse sexualities and Herbert Spencer's model of the social organism, Archimedes argues that the pathologized female body displaces or resolves, on a narrative level, larger cultural anxieties about the health of the British as a species. While earlier feminist investigations asserted that bourgeois scientific discourses about female sexuality and social behavior, this study takes these assertions as a starting point. Examining incest, racial stereotyping, and neurasthenia, Gendered Pathologies attempts to shed light on the ways in which biological thinking permeated British culture in the second half of the nineteenth century.  

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The End of the Mind -
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DeSales Harrison -
2005-02-10
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Narrative Mutations -
Rudyard Alcocer - 2005-08-16
Given the welcomed shift throughout the academy away from essentialist and biologically fixed understandings of "race" and the body, it is a curiosity worth exploring that so many sophisticated-and even radical-narratives retain physical and behavioral heredity as a guiding trope. The persistence of this concept in Caribbean literature informs not only discourses on race, ethnicity, and sexuality, but also conceptions of personal and regional identity in a postcolonial societies once dominated by slavery and the plantation. In this book, Rudyard Alcocer offers a theory of Caribbean narrative, accounting for the complex interactions between scientific and literary...
Rudyard Alcocer offers a theory of Caribbean narrative, accounting for the complex interactions between scientific and literary discourses while expanding the horizons of narrative studies in general. Covering works from Jean Rhys's Wide Sargasso Sea through contemporary fiction from the Hispanic Caribbean, Narrative Mutations analyzes the processes and concepts associated with heredity in exploring what it means to be "Caribbean."

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Drawing upon historicist and cultural studies approaches to literature, this book argues that the Romantic construction of the self emerged out of the growth of commercial print culture and the expansion and fragmentation of the reading public beginning in eighteenth-century Britain. Arguing for continuity between eighteenth-century literature and the rise of Romanticism, this groundbreaking book traces
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method methods artists and writers employ to convey them. Theoretically eclectic, this study attends to the lessons taught by both the form and content of today's most celebrated graphic novels. Chaney analyzes the embedded lessons in comics and graphic novels through the form's central tropes: the iconic child storyteller and the inherent childishness of comics in American culture; the use of mirrors and masks as ciphers of the unconscious; embedded puzzles and games in otherwise story-driven comic narratives; and the form's self-reflexive propensity for showing its work. Comics reveal the labor that goes into producing them, embedding lessons on how to read the "work" as a whole. Throughout, Chaney draws from a range of theoretical insights from psychoanalysis and semiotics to theories of reception and production from film studies, art history, and media studies.

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**Reading Lessons in Seeing**  
- Michael A. Chaney - 2017-02-17
Literary scholar Michael A. Chaney examines graphic novels to illustrate that in form and function they inform readers on how they ought to
the form's central tropes: the examined include Marjane Satrapi's Persepolis; Chris Ware's Jimmy Corrigan: The Smartest Kid on Earth; Joe Sacco's Palestine; David B.'s Epileptic; Kyle Baker's Nat Turner; and many more. As Chaney's examples show, graphic novels teach us even as they create meaning in their infinite relay between words and pictures.

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Between Profits and Primitivism - Athena Devlin - 2012-10-02
Between 1800 and the First World War, white middle-class men were depicted various forms of literature as weak and nervous. This book explores cultural writings dedicated to the physical and mental health of the male subject, showing that men have mobilized gender constructions repeatedly and self-consciously to position themselves within the culture. Aiming to join those who offer nuanced accounts of masculinity, Devlin investigates the various and changing interests white manhood was positioned to cultivate and the ways elite white men used "their own," so to speak, to promote larger agendas for their class and race.

Twentieth-Century Americanism - Andrew Yerkes - 2013-10-31
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The Holocaust and the Nonrepresentable - David Patterson - 2018-05-23
Argues that Holocaust representation has ethical implications fundamentally linked to questions of good and evil. Many books focus on issues of Holocaust representation, but few address why the Holocaust in particular poses such a representational problem. David Patterson draws from Emmanuel Levinas’s contention that the Good cannot be represented. He argues that the assault on the Good is equally nonrepresentable and this nonrepresentable aspect of the Holocaust is its distinguishing feature. Utilizing Jewish religious thought, Patterson examines how the literary word expresses the ineffable and how the photographic image manifests the invisible. Where the Holocaust is concerned, representation is a matter not of imagination but of ethical implication, not of what it was like but of what must be done. Ultimately Patterson provides a deeper understanding of
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**Pynchon and Philosophy**
Martin Paul Eve - 2014-04-15
Pynchon and Philosophy radically reworks our readings of Thomas Pynchon alongside the theoretical perspectives of Wittgenstein, Foucault and Adorno. Rigorous yet readable, Pynchon and Philosophy seeks to recover philosophical readings of Pynchon that work harmoniously, rather than antagonistically, resulting in a wholly fresh approach.

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This collection represents some of the latest research on Primo Levi, the famous Auschwitz survivor Italian author, in the field of Italian Studies, Holocaust Studies, Jewish Studies, literary theory, philosophy, and ethics. The author has collected an impressive group of scholars, including Ian Thomson, who has published a well-received biography of Levi in the UK (a US edition is due this year); Alexander Stille, who is a staff writer for the New Yorker as well as for the New York Times (he is also the author of Five Italian Jewish Families under Fascism); and David Mendel, who knew Levi and had an extensive correspondence with the Italian writer. There are four essays on Levi's complex and fertile theory of the 'Gray Zone' and further essays on the myriad aspects of this thought. This is an excellent collection with new perspectives and interpretations of the life and work of Primo Levi.

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**Der abwesende Zeuge** - Michael Bachmann - 2010

**Der abwesende Zeuge** - Michael Bachmann - 2010

**Extremities** - Nancy K. Miller - 2002

How do we come to terms with what can't be forgotten? How do we bear witness to extreme experiences that challenge the limits of language? This remarkable volume explores the emotional, political, and aesthetic dimensions of translate private anguish into public space. Nancy K. Miller and Jason Tougaw have assembled a collection of essays that trace the legacy of the Holocaust and subsequent events that have shaped twentieth-century history and still haunt contemporary culture. Extremities combines personal and scholarly approaches to a wide range of texts that bear witness to shocking and moving accounts of individual trauma: Toni Morrison's Beloved, Sylvia Plath's "Daddy" and "Lady Lazarus," Kathryn Harrison's The Kiss, Tatana Kellner's Holocaust art, Ruth Kl ger's powerful memoir Still Alive, and Binjamin Wilkomirski's controversial narrative of concentration camp suffering Fragments. The book grapples with the cultural and social effects of historical crises, including the Montreal Massacre, the Warsaw Ghetto Uprising, and the medical catastrophes of HIV/AIDS and breast cancer. Developing insights from autobiography, psychoanalysis, feminist
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The Lesser Good - Wendy C. Hamblet - 2009-01-16
The Lesser Good represents a timely meditation on the incapacity of mere laws and state politics to adequately address the ethical exigencies that arise in human life. Through the philosophies of Plato and post-Holocaust phenomenologist, Emmanuel Levinas, Hamblet demonstrates that state models of justice strive for the lesser good of ordered continuity of their forms, rather than promoting citizen internalization, of the "higher goods" of ethics—humility, self-overcoming, and compassion for the weak and suffering.

On the Side of the Angels - Marie L. Baird - 2002
Contends that after the Holocaust spirituality requires that self-transcendence be defined primarily as ethical responsibility. Ch. 4 (pp. 89-118), "Ethical Responsibility and Holocaust Rescuers," concludes that even though theories of rescue do not clearly establish an overt religious motivation,
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