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1904. The novel was the subject of a famous James Joyce's Odyssey - Frank Delaney - 1984-11
Re-creates Joyce's Dublin of the early twentieth century, comparing it with the modern city, with detailed maps that follow the routes of the principal characters of "Ulysses" in their travels around Dublin

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Ulysses - James Joyce - 2016-05-04
'Ulysses' is a novel by Irish writer James Joyce. It was first serialised in parts in the American journal 'The Little Review' from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris. 'Ulysses' has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, obscenity trial in 1933, but was found by a U.S. district court in New York to be a work of art. The furor over the novel made Joyce a celebrity. In the long run, the work placed him at the forefront of the modern period of the early 1900s when literary works, primarily in the first two decades, explored interior lives and subjective reality in a new idiom, attempting to probe the human psyche in order to understand the human condition. This richly-allusive novel, revolutionary in its modernistic experimentalism, was hailed as a work of genius by W.B. Yeats, T.S. Eliot and Ernest Hemingway. Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, 'Ulysses' offers the reader a life-changing experience. Publisher: General Press

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The Odyssey Press Edition of James Joyce's "Ulysses" - James F. Spoerri - 1956*

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Ulysses - JAMES JOYCE - 1952-01-01

ULYSSES James Joyce's novel Ulysses is said to be one of the most important works in Modernist literature. It details Leopold Bloom's passage through Dublin on an ordinary day: June 16, 1904. Causing controversy, obscenity trials and heated debates, Ulysses is a pioneering work that brims with puns, parodies, allusions, stream-of-consciousness writing and clever structuring. Modern Library ranked it as number one on its list of the twentieth century's 100 greatest English-language novels and Martin Amis called it one of the greatest novels ever written. ULYSSES Ulysses is a modernist novel by Irish writer James Joyce. It is considered to be one of the most important works of modernist literature, and has been called "a demonstration and summation of the entire movement". Ulysses chronicles the peripatetic appointments and encounters of Leopold Bloom in Dublin in the course of an ordinary day, 16 June 1904. Ulysses is the Latinised name of Odysseus, the hero of Homer's epic poem Odyssey, and the novel establishes a series of parallels between its characters and events and those of the poem (the correspondence of Leopold Bloom to Odysseus, Molly Bloom to Penelope, and Stephen Dedalus to Telemachus). Joyce divided Ulysses into 18 chapters or "episodes". At first glance much of Joyce once said that he had "put in so many enigmas and puzzles that it will keep the professors busy for centuries arguing over what I meant", which would earn the novel "immortality". James Joyce (1882-1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for Ulysses, the short-story collection Dubliners, and the novels A Portrait of the Artist as a Young Man and Finnegans Wake. ULYSSES As the day begins, Stephen Dedalus is displeased with his friend and remains aloof. A little later, he teaches history at Garrett Deasy's boys' school. ULYSSES Leopold Bloom begins his day by preparing breakfast for his wife, Molly Bloom. He serves it to her in bed along with the mail. ULYSSES As their day unfolds, Joyce paints for us a picture of not only what's happening outside but also what's happening inside their minds. ULYSSES Drawing on the characters, motifs and symbols of Homer's Odyssey, James Joyce's Ulysses is a remarkable modernist novel. It has lived through various criticisms and controversies and has undergone several theatre, film and television adaptations. It continues to remain a literary masterpiece. ULYSSES

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James Joyce’s Ulysses - Derek Attridge - 2004

James Joyce’s Ulysses is probably the most famous-or notorious-novel published in the twentieth century. Its length and difficulty mean that readers often turn to critical studies to help them in getting the most out of it. But the vast quantity of secondary literature on the book poses problems for readers, who often don’t know where to begin. This casebook includes some of the most influential critics to have written on Joyce, such as Hugh Kenner and Fritz Senn, as well as newer voices who have made a considerable impact in recent years. A wide range of critical schools is represented, from textual analysis to historical and psychoanalytic approaches, from feminism to post-colonialism. One essay considers the relation between art and life, nature and culture, in Ulysses, while another explores the implications of the impassioned debates about the proper editing of Joyce’s great work. In an iconoclastic discussion of the book, Leo Bersani finds reasons for giving up reading Joyce. All the contributions are characterized by scrupulous attention to Joyce's words and a sense of the powerful challenge his work offers to our ways of thinking about ourselves, our world, and our language. Also included are records of some of the conversations Joyce had with his friend Frank Budgen during the composition of Ulysses in Zurich, and in an appendix readers will find a version of the schema which Joyce drew up as a guide to his book. Derek Attridge provides an introduction that offers advice on reading Ulysses for the first time, an account of the remarkable story of its composition, and an outline of the history of the critical reception that has played such an important part in our understanding and enjoyment of this extraordinary work.
Ulysses as it evolves through radical changes of style. She traces the abandonment of a narrative norm for a series of rhetorical masks, regarded as conscious aesthetic experiments, and considers the theoretical implication of this process, for both the writing and reading of novels. Originally published in 1982. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Dubliners - James Joyce - 2018-11-07
Dubliners is a book of an Irish writer James Augustine Aloysius Joyce. This is a collection of stories, written in a slightly impressionistic way, in which a life of citizens of the Ireland’s capital city, so-called “middle-level gentlemen”, is described. It is the top of an Irish realistic literature of the beginning of the twentieth century. Joyce made it his aim to “write a chapter of a spiritual history of his nation.”

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Ulysses by James Joyce - James Joyce - 2021-06-18
100 must-read classic books, as chosen by our readers. They broke boundaries and challenged conceptions. We asked you for your must-read classics; from iconic bestsellers to lesser-known gems, these are your essential recommends.

Ulysses by James Joyce - James Joyce - 2021-06-18
100 must-read classic books, as chosen by our readers. They broke boundaries and challenged conceptions. We asked you for your must-read
years, and why so many stories have 'lost the
gems, these are your essential recommends.

**The Seven Basic Plots** - Christopher Booker -
2005-11-11
This remarkable and monumental book at last
provides a comprehensive answer to the age-old
riddle of whether there are only a small number
of 'basic stories' in the world. Using a wealth of
examples, from ancient myths and folk tales via
the plays and novels of great literature to the
popular movies and TV soap operas of today, it
shows that there are seven archetypal themes
which recur throughout every kind of
storytelling. But this is only the prelude to an
investigation into how and why we are
'programmed' to imagine stories in these ways,
and how they relate to the inmost patterns of
human psychology. Drawing on a vast array of
examples, from Proust to detective stories, from
the Marquis de Sade to E.T., Christopher Booker
then leads us through the extraordinary changes
in the nature of storytelling over the past 200
years, and why so many stories have 'lost the
plot' by losing touch with their underlying
archetypal purpose. Booker analyses why
evolution has given us the need to tell stories and
illustrates how storytelling has provided a
uniquely revealing mirror to mankind's
psychological development over the past 5000
years. This seminal book opens up in an entirely
new way our understanding of the real purpose
storytelling plays in our lives, and will be a
talking point for years to come.

**The Value of James Joyce** - Margot Norris -
2016-03-29
This book explores the writings of James Joyce
from his early poetry and short stories to his final
avant-garde work, Finnegans Wake. It examines
not only the significance of the ordinary but the
function of natural and urban spaces and the
moods, voice, and language that give Joyce's
works their widespread appeal.

**Search for Self in Homer's The Odyssey and
James Joyce's Ulysses** - Andrea Michelle
Briscoe - 2005

**The Most Dangerous Book** - Kevin Birmingham
2015-05-26
Recipient of the 2015 PEN New England Award
for Nonfiction "The arrival of a significant young
nonfiction writer . . . A measured yet bravura
Times James Joyce’s big blue book, Ulysses,
ushered in the modernist era and changed the
novel for all time. But the genius of Ulysses was
also its danger: it omitted absolutely nothing.
Joyce, along with some of the most important
publishers and writers of his era, had to fight for
years to win the freedom to publish it. The Most
Dangerous Book tells the remarkable story
surrounding Ulysses, from the first stirrings of
distinguished backlist of Princeton University landmark federal obscenity trial in 1933. Written for ardent Joyceans as well as novices who want to get to the heart of the greatest novel of the twentieth century, The Most Dangerous Book is a gripping examination of how the world came to say Yes to Ulysses.

**The Most Dangerous Book** - Kevin Birmingham - 2015-05-26
Recipient of the 2015 PEN New England Award for Nonfiction “The arrival of a significant young nonfiction writer . . . A measured yet bravura performance.” —Dwight Garner, The New York Times James Joyce’s big blue book, Ulysses, ushered in the modernist era and changed the novel for all time. But the genius of Ulysses was also its danger: it omitted absolutely nothing. Joyce, along with some of the most important publishers and writers of his era, had to fight for years to win the freedom to publish it. The Most Dangerous Book tells the remarkable story surrounding Ulysses, from the first stirrings of Joyce’s inspiration in 1904 to the book’s landmark federal obscenity trial in 1933. Written for ardent Joyceans as well as novices who want to get to the heart of the greatest novel of the twentieth century, The Most Dangerous Book is a gripping examination of how the world came to say Yes to Ulysses.

**Exercising Mnemotechnic** - John S. Rickard - 1989

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**Exiles** - James Joyce - 1918

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**Epic Geography** - Michael A. Seidel - 2014-07-14
In proposing that places, movements, and directions are deeply implicated in the narrative structure of Ulysses, Michael Seidel contends that Joyce recreates in Dublin the significant epic geography of the Odyssey. The author demonstrates how Joyce adjusts the spaces of Ulysses to accommodate the three theaters of Homeric action as mapped by Victor Berard’s Lex Pheniciens et l’Odyssee. Originally published in 1976. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**A Visual Odyssey Through the Proteus Episode of James Joyce’s Ulysses** - Kathleen Kasper Noonan - 1983

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**Shakespeare and Company** - Sylvia Beach - 1991-01-01
Sylvia Beach was intimately acquainted with the expatriate and visiting writers of the Lost Generation, a label that she never accepted. Like moths of great promise, they were drawn to her well-lighted bookstore and warm hearth on the Left Bank. Shakespeare and Company evokes the zeitgeist of an era through its revealing glimpses of James Joyce, Ernest Hemingway, Scott Fitzgerald, Sherwood Anderson, Andre Gide, Ezra Pound, Gertrude Stein, Alice B. Toklas, D. H. Lawrence, and others already famous or soon
rarely uses hyperbole, relying on simplicity and close detail to create a realistic setting. This ties the reader's understanding of people to their environments. He does not tell readers what to think, rather they are left to come to their own conclusions. This is even more evident when contrasted with the moral judgements displayed by earlier writers such as Charles Dickens. This frequently leads to a lack of traditional dramatic resolution within the stories. The collection as a whole displays an overall plan, beginning with stories of youth and progressing in age to culminate in *The Dead*. Great emphasis is laid upon the specific geographic details of Dublin, details to which a reader with a knowledge of the area would be able to directly relate. The multiple perspectives presented throughout the collection serve to contrast the characters in Dublin at this time.

**Dubliners** - James Joyce - 2019-06-14
Dubliners is a collection of 15 short stories by James Joyce. They form a naturalistic depiction of Irish middle class life in and around Dublin in the early years of the 20th century. The stories were written when Irish nationalism was at its peak, and a search for a national identity and purpose was raging; at a crossroads of history and culture, Ireland was jolted by various converging ideas and influences. They centre on Joyce's idea of an epiphany: a moment where a character experiences self-understanding or illumination. Many of the characters in Dubliners later appear in minor roles in Joyce's novel *Ulysses*. The initial stories in the collection are narrated by child protagonists, and as the stories continue, they deal with the lives and concerns of progressively older people. This is in line with Joyce's tripartite division of the collection into childhood, adolescence and maturity. In Dubliners Joyce rarely uses hyperbole, relying on simplicity and close detail to create a realistic setting. This ties the reader's understanding of people to their environments. He does not tell readers what to think, rather they are left to come to their own conclusions. This is even more evident when contrasted with the moral judgements displayed by earlier writers such as Charles Dickens. This frequently leads to a lack of traditional dramatic resolution within the stories. The collection as a whole displays an overall plan, beginning with stories of youth and progressing in age to culminate in *The Dead*. Great emphasis is laid upon the specific geographic details of Dublin,
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The Inception of the Bloomian Odyssey in James Joyce's "Ulysses" - Georgiana Ivanov - 2012-08-15
Essay from the year 2012 in the subject American Studies - Literature, Babes-Bolyai Universität, language: English, abstract: The essay presents a detailed analysis of the 'Calypso', 'Hades' and 'Lestrygonians' episodes of James Joyce's novel, Ulysses, juxtaposing a critical view on the construction of these sequences and the inward development of the Joyce's protagonist, Leopold Bloom. The paper focuses on the transformative force of the consciousness of the Joycean character and how it is shaped by external elements filtered by a keen awareness ultimately outlining a new vision of the human.

The Lost Books of the Odyssey - Zachary Mason - 2010-04-01
A BRILLIANT AND BEGUILING REIMAGINING OF ONE OF OUR GREATEST MYTHS BY A GIFTED YOUNG WRITER Zachary Mason's brilliant and beguiling debut novel, The Lost Books of the Odyssey, reimagines Homer's classic story of the hero Odysseus and his long journey home after the fall of Troy. With brilliant prose, terrific imagination, and dazzling literary skill, Mason creates alternative episodes, fragments, and revisions of Homer's original that taken together open up this classic Greek myth to endless reverberating interpretations. The Lost Books of the Odyssey is punctuated with great wit, beauty, and playfulness; it is a daring literary page-turner that marks the emergence of an extraordinary new talent.

Joyce's Modernist Allegory - Stephen Sicari - 2001
This text suggests that James Joyce's famous experiments with style and technique throughout Ulysses constitute a series of attempts to find a language adequate to his purposes - a language capable of representing an ideal of behaviour for the modern world.

Re Joyce - Anthony Burgess - 1965
Commentary on Joyce for the average reader.

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Ulysses - James Joyce - 2022-01-25
This strikingly illustrated edition presents Joyce’s epic novel in a new, more accessible light, while showcasing the incredible talent of a leading Spanish artist. The neo-figurative artist Eduardo Arroyo (1937–2018), regarded today as one of...
The Bays are Sere; And, Interior Monologue
- Edouard Dujardin - 1991-01
Edouard Dujardin's The Bays are Sere, first published in 1887, was the first novel written entirely in interior monologue or stream of consciousness. For a long time its impact was dormant, until James Joyce read it in 1903 and subsequently revealed its influence upon him. As a result it was republished to great acclaim in 1924, after which Dujardin wrote Interior Monologue, an essay on the origin of this style and how he came to adopt it.

The Medical Odyssey of James Joyce
- Irving A. Beck - 1986

The Road
- Cormac McCarthy - 2007-03-20
NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Ulysses
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This strikingly illustrated edition presents Joyce’s epic novel in a new, more accessible light, while showcasing the incredible talent of a leading Spanish artist. The neo-figurative artist Eduardo Arroyo (1937–2018), regarded today as one of the greatest Spanish painters of his generation, dreamed of illustrating James Joyce’s Ulysses. Although he began work on the project in 1989, it was never published during his lifetime: Stephen James Joyce, Joyce’s grandson and the infamously protective executor of his estate, refused to allow it, arguing that his grandfather would never have wanted the novel illustrated. In fact, a limited run appeared in 1935 with lithographs by Henri Matisse, which reportedly infuriated Joyce when he realized that Matisse, not having actually read the book, had merely depicted scenes from Homer’s Odyssey. Now available for the first time in English, this unique edition of the classic novel features three hundred images created by Arroyo—vibrant, eclectic drawings, paintings, and collages that reflect and amplify the energy of Joyce’s writing.

The Bays are Sere; And, Interior Monologue
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Finnegans Wake is one of the greatest literary master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

**Finnegans Wake** - James Joyce - 2021-10-14
Finnegans Wake James Joyce - A daring work of experimental, Modernist genius, James Joyce's Finnegans Wake is one of the greatest literary achievements of the twentieth century, and the crowning glory of Joyce's life. Joyce's final work, Finnegan's Wake is his masterpiece of the night as Ulysses is of the day. Supreme linguistic virtuosity conjures up the dark underground worlds of sexuality and dream. Joyce undermines traditional storytelling and all official forms of English and confronts the different kinds of betrayal - cultural, political and sexual - that he saw at the heart of Irish history. Dazzlingly inventive, with passages of great lyrical beauty and humour, Finnegans Wake remains one of the most remarkable works of the twentieth century. James Joyce (1882-1941), the eldest of ten children, was born in Dublin, but exiled himself to Paris at twenty as a rebellion against his upbringing. He only returned to Ireland briefly from the continent but Dublin was at heart of his greatest works, Ulysses and Finnegans Wake. He lived in poverty until the last ten years of his life and was plagued by near blindness and the grief of his daughter's mental illness.

**Modernism and Homer** - Leah Culligan Flack - 2015-09-30
A comparative study exploring the particular importance of Homer in the emergence, development, and promotion of modernist writing.

**Ulysses Unbound** - Terence Killeen - 2022-01-20
Ulysses is one of the foundational texts of modern literature, yet has a reputation for complexity and controversy. In Ulysses Unbound, Joyce expert Terence Killeen untangles this seemingly knotty classic to reveal the wonders beneath, in a clear and comprehensive guide which will provide new and vital insights for everyone from students to specialists. In this new edition, published to celebrate the centenary of Ulysses' first publication in 1922, Killeen seamlessly combines close literary analysis with a broad account of the novel's fascinating history, from its writing and publication to its long contemporary afterlife. We get under the skin of the text to discover the joys of Joyce's achievements of the twentieth century, and the crowning glory of Joyce's life. Joyce's final work, Finnegan's Wake is his masterpiece of the night as Ulysses is of the day. Supreme linguistic virtuosity conjures up the dark underground worlds of sexuality and dream. Joyce undermines traditional storytelling and all official forms of English and confronts the different kinds of betrayal - cultural, political and sexual - that he saw at the heart of Irish history. Dazzlingly inventive, with passages of great lyrical beauty and humour, Finnegans Wake remains one of the most remarkable works of the twentieth century. James Joyce (1882-1941), the eldest of ten children, was born in Dublin, but exiled himself to Paris at twenty as a rebellion against his upbringing. He only returned to Ireland briefly from the continent but Dublin was at heart of his greatest works, Ulysses and Finnegans Wake. He lived in poverty until the last ten years of his life and was plagued by near blindness and the grief of his daughter's mental illness.
aren't buying it. Except for some parts of western Europe and in countries culturally destroyed by Communism, secularization in the radical sense has not occurred. While it has not obliterated the religious impulse, however, the drive towards “progressive irreligion” has, Robert Royal believes, encouraged ignorance of religion’s central role in the development of the West. In The God That Did Not Fail, Royal offers an original reading of religion in ancient Greece and Rome, of Christianity and Judaism, the Middle Ages, the Renaissance and Reformation, the several modern Enlightenments, culminating with a profound assessment of our current postmodern moment. He concludes that since religion is a permanent part of human nature and of the particular character of the West, our efforts should be directed not into a quixotic effort to deny the undeniable, especially as we face challenges from Islamic fundamentalism, but into promoting a well thought out and dynamic interplay of faith, reason, and modern freedoms.

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**James Joyce's Ulysses** - Clive Hart - 1977-11-02
Joyce scholars describe and analyze each chapter of Ulysses

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**The Book As World** - Marilyn French - 1994-06
Examines James Joyce's "Ulysses" and the shifting point of view of its fictional narrator

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Examines James Joyce's "Ulysses" and the shifting point of view of its fictional narrator

**The God That Did Not Fail** - Robert Royal - 2010-08
Secular humanists and other “progressives” have been predicting the demise of religion for the past 250 years. But they keep running into a problem: those who were supposed to be liberated by the secular gospel that God is Dead aren’t buying it. Except for some parts of western Europe and in countries culturally destroyed by Communism, secularization in the radical sense has not occurred. While it has not obliterated the religious impulse, however, the drive towards “progressive irreligion” has, Robert Royal believes, encouraged ignorance of religion’s central role in the development of the West. In The God That Did Not Fail, Royal offers an original reading of religion in ancient Greece and Rome, of Christianity and Judaism, the Middle Ages, the Renaissance and Reformation, the several modern Enlightenments, culminating with a profound assessment of our current postmodern moment. He concludes that since religion is a permanent part of human nature and of the particular character of the West, our efforts should be directed not into a quixotic effort to deny the undeniable, especially as we face challenges from Islamic fundamentalism, but into promoting a well thought out and dynamic interplay of faith, reason, and modern freedoms.
James Joyce - 1993-06-01
With an Introduction by Hugh Kenner and a New Afterword A masterpiece of modern fiction, James Joyce’s semiautobiographical first novel follows Stephen Dedalus, a sensitive and creative youth who rebels against his family, his education, and his country by committing himself to the artist’s life. “I will not serve,” vows Dedalus, “that in which I no longer believe....and I will try to express myself in some mode of life or art as freely as I can.” To Dedalus, the artist is like God—one who “remains within or behind or beyond or above his handiwork, invisible, refined out of existence, indifferent, paring his fingernails.” Joyce’s rendering of the impressions of childhood broke ground in the use of language. “He took on the almost infinite English language,” Jorge Luis Borges once said. “He wrote in a language invented by himself...Joyce brought a new music to English.” As a bold literary experiment, this classic has had a huge and lasting influence on the contemporary novel.

Stephen Dedalus’ passage from university student to “independent” artist is at once a richly detailed, amusing, and moving coming-of-age story, a tour de force of style and technique, and a profound examination of the Irish psyche and society.

A Portrait of the Artist as a Young Man - James Joyce - 1993-06-01
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