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Indigenous People, Crime and Punishment examines criminal sentencing courts’ changing characterisations of Indigenous peoples’ identity, culture and postcolonial status. Focusing largely on Australian Indigenous peoples, but drawing also on the Canadian experiences, Thalia Anthony critically analyses how the judiciary have interpreted Indigenous difference. Through an analysis of Indigenous sentencing remarks over a fifty year period in a number of jurisdictions, the book demonstrates how judicial discretion is moulded to dominant white assumptions about Indigeneity. More specifically, Indigenous People, Crime and Punishment shows how the increasing demonisation of culture in sentencing has turned earlier ‘gains’ in the legal recognition of Indigenous peoples on their head. The recognition of Indigenous difference is thereby revealed as a pliable concept that is just as likely to remove concessions as it is to grant them. Indigenous People, Crime and Punishment suggests that Indigenous justice requires a two-way recognition process where Indigenous people and legal systems are afforded greater control in sentencing, dispute resolution and Indigenous healing.

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Are the "culture wars" over? When did they begin? What is their relationship to gender struggle and the dynamics of class? In her first full treatment of postcolonial studies, a field that she helped define, Gayatri Chakravorty Spivak, one of the world’s foremost literary theorists, poses these questions from within the postcolonial enclave.

The book is an essential resource for those interested in investigating the lives, histories, and futures of indigenous peoples around the world. Perfect for readers looking to learn more about cultural groups around the world, this four-volume work examines approximately 400 indigenous groups globally. The encyclopedia investigates the history, social structure, and culture of peoples from all corners of the world, including their role in the world, their politics, and their customs and traditions. Alphabetically arranged entries focus on groups living in all world regions, some of which are well-known with large populations, and others that are lesser-known with only a handful of surviving members. Each entry includes sections on the group's
into many aspects of history and politics; society, culture, and tradition; access to health care and education; and threats to survival. Each entry concludes with See Also cross-references and a list of Further Reading resources to guide readers in their research. Included in the encyclopedia are also Native Voices inset boxes, allowing readers a glimpse into the daily lives of members of these indigenous groups, as well as an appendix featuring the United Nations Declaration on the Rights of Indigenous Peoples. • Allows for easy cross-cultural comparisons to be made from entry to entry • Includes an appendix with the United Nations Declaration on the Rights of Indigenous Peoples so readers can easily access it as a resource • Showcases "Native Voices" boxes throughout the work, allowing readers to get a snapshot of a "day in the life" of members of various cultural group • Offers "See Also" features at the end of each entry to easily cross-reference entries • Provides accessible insight into indigenous life, including history, society and culture, healthcare and education, and environment

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Yulyurlu Lorna Fencer Napurrurla - Margie West - 2011
Yulyurlu Lorna Fencer Napurrurla was an important pioneer of the Central Desert art movement. This profile of Yulyurlu illustrates her bold and expressive artwork, with its brilliant use of colour and ongoing graphic explorations of her Yam Dreaming complex from Tanami Desert.

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Monsters are culturally meaningful across the world. Starting from this key premise, this book tackles monsters in the context of social change. Writing in a time of violent upheaval, when technological innovation brings forth new monsters while others perish as part of the widespread extinctions that signify the Anthropocene, contributors argue that putting monsters at the center of social analysis opens up new perspectives on change and social transformation. Through a series of ethnographically grounded analyses they capture monsters that herald, drive, experience, enjoy, and suffer the transformations of the worlds they beleaguer. Topics examined include the evil skulking new roads in Ancient Greece, terror in post-socialist Laos’s territorial cults, a horrific flying head that augurs catastrophe in the rain forest of Borneo, benign spirits that accompany people through the mist in Iceland, flesh-eating giants marching through neo-colonial central Australia, and ghosts lingering in Pacific villages in the aftermath of environmental disasters. By taking the proposition that monsters and the humans they haunt are intricately and intimately entangled seriously, this book offers unique, cross-cultural perspectives on how people perceive the world and their place within it. It also shows how these experiences of
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**Monster Anthropology** -
Yasmine Musharbash -
2020-06-03
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**Indigenising Anthropology with Guattari and Deleuze** -
Glowczewski Barbara Glowczewski - 2019-09-27
This collection of essays charts the intellectual trajectory of Barbara Glowczewski, an anthropologist who has worked with the Warlpiri people of Australia since 1979. She shows that the
ways Aboriginal people actualise virtualities of their Dreaming space-time into collective networks of ritualised places resonate with Guattarian and Deleuzian concepts. Inspired by the art and struggles of different Indigenous people and other discriminated groups, especially women, Glowczewski draws on her own conversations with Guattari, and her debates with various scholars to deliver an innovative agenda for radical anthropology.

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**Growing Up in Central Australia** - Ute Eickelkamp - 2011-06-01
Surprisingly little research has been carried out about how Australian Aboriginal children and teenagers experience life, shape their social world and imagine the future. This volume presents recent and original studies of life experiences outside the institutional settings of childcare and education, of those growing up in contemporary Central Australia or with strong links to the region. Focusing on the remote communities - roughly 1,200 across the continent - the volume includes case studies of language and family life in small country towns and urban contexts. These studies expertly show that forms of consciousness have

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**Aboriginal History** - - 1997

**Art, History, Place** - Christine Nicholls - 2003
In this text, recognised art expert Christine Nicholls looks at the astonishing diversity and visual power of Indigenous Australian art today and explores the traditions and influences that have shaped its development. Christine Nicholls explores the astonishing diversity and visual power of Indigenous Australian art today, from the traditional work of artists from the Central and Western Desert regions and the rarrk painters of Arnhem Land to contemporary Indigenous crafts and Western influenced paintings of artists such as Ian Abdulla.
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**Yuendumu** - Tasman Brown - 2011
This book provides a comprehensive account of a unique pioneering longitudinal study of human growth that continues to contribute to our knowledge and raise new questions 60 years after it commenced. Although over 200 scientific publications have arisen from the study, this book describes, in a single volume, the key researchers involved, the Australian Aboriginal people from Yuendumu who participated in the study, and the main outcomes. The findings have provided new insights into how teeth function, as well as factors affecting oral health and physical growth. General readers, as well as students and researchers, will find much of interest in this volume.
A group of distinguished anthropologists and economists discuss the value attached to material objects by different cultures. The authors consider the sacred nature of objects that are exchanged between individuals, the value and power of markets, money, and credit, and the ways in which contemporary people bestow symbolic value on objects or individuals. With its emphasis on the interplay of cultural and economic values, this volume will be a great resource for economists and economic anthropologists.

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**Cultures of Vision** - Ron Burnett - 1995-12-22
"This is a very strong, thought-provoking [volume]"—George Marcus As home photographs shift from the print format to digital technology and as video moves from the television screen to multimedia, it is crucial to develop new strategies of interpreting and analyzing these images. Visit the author’s World Wide Web site: (2/19/03: Link is no longer active)
http://www.facl.mcgill.ca/burnett/englishhome.html

**Artistic Heritage in a Changing Pacific** - Philip J. C. Dark - 1993-09-01
The title of the volume is also that of the Pacific Arts Association's Fourth International Symposium on Arts in the Pacific, held at the Honolulu Academy of Arts, in August 1989. Twenty-two diverse papers address various aspects of preserving artistic heritage and commuting that heritage to modern

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**Women, Rites and Sites** - Peggy Brock - 2020-07-31
This book challenges a number of widespread preconceptions about Aboriginal society and its interaction with the wider non-Aboriginal society. It builds on recent scholarship that has drastically changed the view of Aboriginal women propagated by nineteenth and early twentieth century reports. These reporters assessments on their knowledge of their own society; they could not conceive of women undertaking autonomous economic activity. These observations were made by men, and some women, imposing their cultural values on Aboriginal society, and dealing primarily with Aboriginal men. They were influenced by the fact that in white society political and religious power was in the hands of men; they shared the common assumption that the female roles of wife and mother carried as little power and authority in Aboriginal society as they did in western society. This collection of essays, which includes accounts ranging from traditional societies to societies reacting to decades of interaction with non-Aboriginal culture, explores the active role of women in Aboriginal cultural and religious life. It demonstrates the cultural authority possessed by women; it records the pivotal role of women as repositories of
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Mythscapes - Judith Ryan - 
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**Religion, Media, and the Public Sphere** - Birgit Meyer - 2005-12-01
"one of those rare edited volumes that advances social thought as it provides substantive religious and media ethnography that is good to think with." -- Dale Eickelman, Dartmouth College
Increasingly, Pentecostal, Buddhist, Muslim, Jewish, Hindu, and indigenous movements all over the world make use of a great variety of modern mass media, both print and electronic. Through religious booklets, radio broadcasts, cassette tapes, television talk-shows, soap operas, and documentary film these movements address multiple publics and offer alternative competition with the postcolonial nation-state. How have new practices of religious mediation transformed the public sphere? How has the adoption of new media impinged on religious experiences and notions of religious authority? Has neo-liberalism engendered a blurring of the boundaries between religion and entertainment? The vivid essays in this interdisciplinary volume combine rich empirical detail with theoretical reflection, offering new perspectives on a variety of media, genres, and religions.

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**An Australian Indigenous Diaspora** - Paul Burke - 2018-07-27

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Remembering the Future - Melinda Hinkson - 2014
What can a collection of drawings reveal about their makers? Crayon drawings collected by anthropologists provide an illuminating prism through which to explore how the Warlpiri people of Central Australia have seen their place in the world and have been seen by others. In a lucid style Remembering the Future tracks the return to communities of an important collection, six decades after they were made. Discussions with many people, journeys to places and archival research build a compelling account of the colonial and contemporary circumstances of Warlpiri lives.
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**Desert Dreamers** - Barbara
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their traditions and cultural heritage as well as adapting to the continuing secularization and technoprogress of their European Australian counterparts, she takes us into the landscape, artistic rituals, and turmoil of the Warlpiri over three decades. Becoming accepted among Aboriginal families as a translator, and at the same time a negotiator of two vastly different visions of the earth, contemporary Western culture and the ancient indigenous dreaming culture, Glowczewski created a singular document of ethnological fieldwork and of self-transformation and discovery.

**Australian Aboriginal Studies** - - 1996

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**Whatever Happened to Tradition?** - Tim Stanley - 2021-10-14
The West feels lost. Brexit, Trump, the coronavirus: we hurtle from one crisis to
into the wider community, terrified that our best days are behind us. The central argument of this book is that we can only face the future with hope if we have a proper sense of tradition - political, social and religious. We ignore our past at our peril. The problem, argues Tim Stanley, is that the Western tradition is anti-tradition, that we have a habit of discarding old ways and old knowledge, leaving us uncertain how to act or, even, of who we really are. In this wide-ranging book, we see how tradition can be both beautiful and useful, from the deserts of Australia to the court of nineteenth-century Japan. Some of the concepts defended here are highly controversial in the modern West: authority, nostalgia, rejection of self and the hunt for spiritual transcendence. We'll even meet a tribe who dress up their dead relatives and invite them to tea. Stanley illustrates how apparently eccentric yet universal principles can nurture the individual from birth to death, plugging them and creating a bond between generations. He also demonstrates that tradition, far from being pretentious or rigid, survives through clever adaptation, that it can be surprisingly egalitarian. The good news, he argues, is that it can also be rebuilt. It's been done before. The process is fraught with danger, but the ultimate prize of rediscovering tradition is self-knowledge and freedom.

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Sand stories from Central Australia are a traditional form of Aboriginal women's verbal art that incorporates speech, song, sign, gesture and drawing. Small leaves and other objects may be used to represent story characters. This detailed study of Arandic sand stories takes a multimodal approach to the analysis of the stories and shows how the expressive elements used in the stories are orchestrated together. This richly illustrated volume is essential reading for anyone interested in language
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Vivien Johnson - 1997
Designer of the Parliament
House mosaic and painter of
the BMW Aboriginal Art Car,
Michael Jagamara Nelson is
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Aboriginal artists in Australia.
He is also 'a real Warlpiri
man', an articulate exponent
of Western Desert viewpoints
on the internationally famous
art movement in which he has
played such a key role. In this
comprehensive study,
illustrated by over 40 of the
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of photographs documenting
one of the most extraordinary
careers in contemporary
Australian art, Dr Vivien
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Michael Jagamara Nelson - 1997
Designer of the Parliament House mosaic and painter of the BMW Aboriginal Art Car, Michael Jagamara Nelson is one of the best known Aboriginal artists in Australia. He is also 'a real Warlpiri man', an articulate exponent of Western Desert viewpoints on the internationally famous art movement in which he has played such a key role. In this comprehensive study, illustrated by over 40 of the artist's paintings and dozens of photographs documenting one of the most extraordinary careers in contemporary Australian art, Dr Vivien Johnson interweaves the artist's own perspective on his work with the social and political events which are inseparable from its strength as art. The reader will also be taken on a guided tour by the artist of the Dreaming sites depicted in his paintings, which are the foundation of both his art and his identity.

Calvinism - Darryl Hart - both his art and his identity.

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Raising important questions about secularization, religious freedom, privatization of faith, and the place of religion in public life, this book will appeal not only to readers with interests in the history of religion but also in the role of religion in political and social life today.

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The Oxford Companion to
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Covers indigenous Australian
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**Rattling Spears** - Ian McLean - 2016-06-15
Large, bold, and colorful, indigenous Australian art—sometimes known as Aboriginal art—has made an indelible impression on the contemporary art scene. But it is controversial, dividing the artists, purveyors, and collectors from those who smell a scam. Whether the artists are victims or victors, there is no denying the impact of their work in the media, on art collectors and the art world at large, and on our global imagination. How did Australian art become the most successful indigenous form in the world? How did its artists escape the ethnographic and souvenir markets to become players in an art market to which they had historically been denied access? Beautifully illustrated, this full stunning account not only offers a comprehensive introduction to this rich artistic tradition, but also makes us question everything we have been taught about contemporary art.

**Animism** - Graham Harvey - 2006
How have human cultures engaged with and thought about animals, plants, rocks, clouds, and other elements in their natural surroundings? Do animals and other natural objects have a spirit or soul? What is their relationship to humans? In this new study, Graham Harvey explores current and past animistic beliefs and practices of Native Americans, Maori, Aboriginal Australians, and eco-pagans. He considers the varieties of animism found in these cultures as well as their shared desire to live respectfully within larger natural communities. Drawing on his extensive casework, Harvey also considers the linguistic, performative, ecological, and activist implications of these different animisms.

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