The Pithouses of Keatley Creek Complex Hunter Gatherers Of the Northwest Plateau

As an archeologist, my skills are as knowledge as experiences alone, as knowledge as anyone can get by just doing hands-on work in the field. I can tell you which species I can identify, and how to tell if someones bone was damaged by a spear or an arrow.

John Prentiss and Patrick J. Kuijt’s The Pithouses of Keatley Creek is a detailed study of the life and times of hunter-gatherers in the Plateau region of British Columbia from the late prehistoric period. The book covers the Keatley Creek Complex, a series of large pithouse villages that were occupied by these peoples from about 1200 B.C. to 1200 A.D.

The authors begin by discussing the cultural traditions of the Plateau people, who lived in small bands and moved seasonally to follow the resources they needed. They then describe the construction and use of the pithouses, which were multiple-room structures that provided shelter and storage. The pithouses were built by digging a hole in the ground and then shaping it with stone tools. The authors also discuss the artifacts found in the pithouses, including tools, weapons, and jewelry, which provide insights into the lives of these peoples.

The book also includes a detailed analysis of the archaeological deposits, which reveal information about the diet, health, and social organization of the people who lived at Keatley Creek. The authors use a combination of archaeological, ethnohistoric, and paleoecological evidence to reconstruct the lives of these peoples.

The Pithouses of Keatley Creek is an important contribution to our understanding of the past, and it will be a valuable resource for anyone interested in the history and culture of the Plateau region.

The authors are also to be commended for their careful and thorough research, which has resulted in a detailed and comprehensive picture of the lives of these peoples. This book is a must-read for anyone interested in the history and culture of the Plateau region. It is a valuable resource for anyone interested in the history and culture of the Plateau region.
The archaeological record of the St'át'imc, or Upper Lillooet, a people whose struggles and successes are brought into focus. The practice of archaeology itself is discussed as contributors wrestle with modern-day concerns with the implications of doing archaeology and its relation to First Nations peoples today and what a future for archaeology should be like.

The First Nations of British Columbia, Second Edition, is a concise and accessible overview of First Nations peoples, culture, and history in the province. Muckle familiarizes readers with the history, diversity, and complexity of First Nations peoples in British Columbia, from the Pleistocene period to the present day. It covers the range of topics that any person interested in First Nations cultures and peoples would want to know.

The Middle Fraser Canyon contains some of the most important archaeological sites in British Columbia, including the remains of ancient villages that supported hundreds, if not thousands, of people. How and why did these villages come into being? Why were they abandoned? In search of answers to these questions, Prentiss and Kuijt take readers on a voyage of discovery into the ancient history of the St'át'imc, or Upper Lillooet, a people whose struggles and successes are brought into focus. The practice of archaeology itself is discussed as contributors wrestle with modern-day concerns with the implications of doing archaeology and its relation to First Nations peoples today and what a future for archaeology should be like.

Pathways to Power provides key historical insights into current social and cultural questions. Canada, for centuries and millennia. Over the past two decades The Port au Choix Archaeology Project has sought a comparative understanding of how these different cultures, each with their particular origins and historical trajectories, adapted to the changing physical and environmental conditions, interacted with their physical environment, and created cultural landscapes. The volume brings together the research of both scholars and students who together imagine future directions and share new ideas for addressing the most important issues of our time.

The Cultural Landscapes of Port au Choix is a Geographic Information System (GIS)-based treatment of the prehistory of North America. This book is based on a wide variety of archaeological and historical research, and offers a unique perspective on the development of the landscapes of North America. It provides a framework for understanding the relationship between human societies, landscapes, and the environment.

Hunter-Gatherer Archaeobotany shows how archaeobotanical investigations can broaden our understanding of the much wider range of plants that have been of use to people in the recent and more distant past. The book compromises sixteen chapters written by leading experts in the field of archaeobotany, covering topics such as plant use, plant macroremains, plant microremains, and plant domestication.

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The Stikine River area.

Hunter-Gatherer Archaeobotany - Sarah L. R. Mason - 2016-09-17

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In this authoritative volume, leading researchers offer diverse theoretical perspectives and a wide-range of information on the beginnings and nature of social inequality in past human societies. Their illuminating work investigates the role of status differentiation in traditional archaeological debates and major societal transitions. This volume features numerous case studies from the Old and New World spanning hunting societies to agricultural groups and complex states. Diachronic in view and archaeological in focus, this book will be of significant interest to archaeologists, ethnographers, and students.

Archaeology of Households, Kinship, and Social Change - Lacey B. Carpenter - 2021-11-16
Archaeology of Households, Kinship, and Social Change offers new perspectives on the processes of social change from the standpoint of household archaeology. This volume develops new theoretical and methodological approaches to the archaeology of households pursuing three critical themes: household diversity in human residential communities with and without archaeologically identifiable houses, interactions within and between households that explicitly consider impacts of kin and non-kin relationships and identity change as a process that involves the choices made by members of households in the context of larger societal constraints. Encompassing these themes, authors explore the role of social ties and their material manifestations (within the house, dwelling or other constructed space), how the household relates to other social units, how households consolidate power and control over resources, and how these changes manifest at multiple scales. The case studies presented in this volume have broader implications for understanding the drivers of change, the ways households create the contexts for change, and how households serve as spaces for invention, reaction, and/or resistance. Understanding the nature of relationships within households is necessary for a more complete understanding of communities and regions as forces are rival in explaining how and why societies change. Taking a comparative outlook, with case studies from around the world, this volume will inform students and professionals researching household archaeology and be of interest to other disciplines concerned with the relationship between social networks and social change.