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**Phantoms of the Hudson Valley** - Monica Randall - 1995

Monica Randall's evocative, sepia-tinted photographs capture the architectural splendor of twenty-six palatial estates that loom as mysterious ruins along the Hudson River. These stately mansions recall the aristocratic luxury of a bygone era, with their turrets and spires, rambling porticos, gleaming columns, and glaring gargoyles. Through her masterful photography and darkroom work, Randall has created some of the restless phantoms she learned about while interviewing the current owners. Pairing the
ruined mansions with tales of the ghosts that haunt them, Monica Randall celebrates the glamour and mystery of these glorious old estates in this lavish book.

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**Hudson Valley Ruins** - Thomas E. Rinaldi - 2006

An elegant homage to the many deserted buildings along the Hudson River--and a plea for their preservation.

**Historic Houses of the Hudson River Valley** - Gregory Long - 2014

Showcases examples representing three centuries of regional architecture, from the early Dutch cottages to the Beaux-Arts country homes of the nineteenth and twentieth centuries.
that lived there.

**Haunted Hudson Valley** - Cheri Farnsworth - 2010
This part of New York, straddling the Hudson River from New York City to Albany, is rife with stories of the paranormal.

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**Winfield** - Monica Randall - 2003-05-21
Monica Randall uncovers how she came to live at Winfield, the manor built by the millionaire F.W. Woolworth and the history behind both the mansion and the family that lived there.

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**The Mansions of Long Island's Gold Coast** - Monica Randall - 2003
This beautifully illustrated book features the magnificent estates built in the early part of the twentieth century by the wealthy residents of Long Island's North Shore. Many of the mansions are no longer standing, making this book a critical archive and monument to their glory. In their heyday, they were inhabited by the aristocracy of America's gilded age, among them Vanderbilts, Phipps, and Pratts. The author's evocative photographs capture the splendor of these once luxurious homes, from the houses' turrets, porticos, columns, and courtyards to their vaulted entry halls, spacious ballrooms, and vast libraries. Accompanied by histories of the estates and the families that built them, this book is a classic and evocative reminder of a bygone era and lifestyle. This expanded reprint includes a wealth of previously unpublished photographs, and...
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**Follies in America** - Kerry Dean Carso - 2021-08-15
Follies in America examines historicized garden buildings, known as "follies," from the nation's founding through the American centennial celebration in 1876. In a period of increasing nationalism, follies—such as temples, summerhouses, towers, and ruins—brought a range of European architectural styles to the United States. By imprinting the land with symbols of European culture, landscape gardeners brought their idea of civilization to the American wilderness. Kerry Dean Carso's interdisciplinary approach in Follies in America examines both buildings and their counterparts in literature and art, demonstrating that follies provide a window into major themes in nineteenth-century American culture, including tensions between Jeffersonian
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**Hidden Treasures of the Hudson Valley** - Anthony P. Musso - 2011-12-01
Features 55 historic sites throughout the Hudson Valley region of New York State that, while not mainstream tourist attractions, boast significant ties to local and national history.

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**The Lost Children of Wilder** - Nina Bernstein - 2002
An in-depth study of a 1973 case in which thirteen-year-old Shirley Wilder, an abused runaway, became the focus of a class-action lawsuit in regard to the inequities of New York City's foster care
included; new construction, of the case and the long-term consequences of foster care for Shirley, her son Lamont, and Lamont’s son, all victims of the system. Reprint. 25,000 first printing.

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**Old House Interiors** - - 2000-10
National architectural magazine now in its fifteenth year, covering period-inspired design 1700–1950. Commissioned photographs show real homes, inspired by the past but livable. Historical and interpretive rooms are included; new construction, additions, and new kitchens and baths take their place along with restoration work. A feature on furniture appears in every issue. Product coverage is extensive. Experts offer advice for homeowners and designers on finishing, decorating, and furnishing period homes of every era. A garden feature, essays, archival material, events and exhibitions, and book reviews round out the editorial. Many readers claim the beautiful advertising—all of it design-related, no “lifestyle” ads—is as important to them as the articles.

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The Ghostly Tales of Sleepy Hollow - Jessa Dean - 2021-05-24
Welcome to the spooky streets of Sleepy Hollow! Stay alert! Ghosts lurk around every corner. Even the most unexpected places might be haunted by wandering phantoms. Did you know that Washington Irving based parts of his famous tale on real people and events? Or that some ghosts that haunt this idyllic hamlet date back to the American Revolution? Can you believe that not just Sleepy Hollow is known for its hauntings, but communities all along the Hudson River? Pulled right from history, these ghostly tales will change the way you see Sleepy Hollow and the Hudson Valley, and have you sleeping with the light on!

Bulletin of Bibliography - - 2000
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**Book Review Index** - - 2003  
Vols. 8-10 of the 1965-1984 master cumulation constitute a title index.

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**Annual Report** - Palisades Interstate Park Commission - 1982

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**The Phantom Atlas** -  
Edward Brooke-Hitching - 2018-04-03  
Discover the mysteries within ancient maps — Where exploration and mythology meet This richly illustrated book collects and explores the colorful histories behind a striking range of real antique maps that are all in some way a little too good to be true.  
Mysteries within ancient maps: The Phantom Atlas is a guide to the world not as it is, but as it was imagined to be. It's a world of ghost islands, invisible mountain ranges, mythical civilizations, ship-wrecking beasts, and other fictitious features introduced on maps and atlases through mistakes, misunderstanding, fantasies, and outright lies.

Where exploration and mythology meet: Author Edward Brooke-Hitching is a map collector, author, writer for the popular BBC Television program QI and a Fellow of the Royal Geographical Society. He lives in a dusty heap of old maps and books in London investigating the places where exploration and mythology meet. Cartography's greatest phantoms: The Phantom Atlas uses gorgeous atlas images as springboards for tales of deranged buccaneers, seafaring monks, heroes, swindlers, and other amazing stories behind cartography's greatest phantoms. If you are a fan of this popular genre and a reader of books such as Prisoners of Geography, Atlas of Ancient Rome, Atlas Obscura, What If, Book of General Ignorance, or Thing
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**The Boss Baby Junior Novelization**
- - 2017-02-14
Join everyone’s favorite boss for a hilarious adventure with this take-charge retelling of The Boss Baby! DreamWorks Animation’s The Boss Baby, based on the Simon & Schuster book by Marla Frazee, is now an Oscar-nominated motion picture! From the day the Boss Baby arrived in a taxi, life would never be the same for his older brother, Tim. Sure, the
based on the Simon & Schuster book by Marla Frazee, is now an Oscar-nominated motion picture! From the day the Boss Baby arrived in a taxi, life would never be the same for his older brother, Tim. Sure, the Boss Baby had Tim’s parents wrapped around his chubby, little finger, but Tim knew the truth...this was no ordinary baby. He held meetings! He could talk! And he was on a top-secret mission to stop Puppy Co. from coming out with the cutest puppy of all time and causing Baby Corp to go out of business! But the Boss Baby needs Tim’s help. And if the Boss Baby doesn’t succeed, he’ll be fired from Baby Corp and these two rival siblings will be forced to be brothers forever. Can Tim make a deal with the Boss Baby, stop Puppy Co., and get the Boss Baby out of his life for good? (And will the Boss Baby finally get the corner office with the private potty he deserves?) Find out in this retelling of the new movie!

The Boss Baby © 2017 DreamWorks Animation LLC. All Rights Reserved.

The Boss Baby Junior Novelization - - 2017-02-14
Join everyone’s favorite boss for a hilarious adventure with this take-charge retelling of The Boss Baby! DreamWorks Animation’s The Boss Baby,
In The Un-Discovered Islands, critically acclaimed author Malachy Tallack takes the reader on fascinating adventures to the mysterious and forgotten corners of the map. Be prepared to be captivated by the astounding tales of two dozen islands once believed to be real but no longer on the map. These are the products of the imagination, deception, and human error: an archipelago of ex-islands and forgotten lands. From the well-known story of Atlantis and the mysteries of frozen Thule to more obscure tales from around the globe, and from ancient history right up to the present day, this is an atlas of legend and wonder, with glorious illustrations by Katie Scott.

Colonial Phantoms - Dixa Ramírez - 2018-04-24
Highlights the histories and
knowledge production, and Dominican people. Using a blend of historical and literary analysis, Colonial Phantoms reveals how Western discourses have ghosted—miscategorized or erased—the Dominican Republic since the nineteenth century despite its central place in the architecture of the Americas. Through a variety of Dominican cultural texts, from literature to public monuments to musical performance, it illuminates the Dominican quest for legibility and resistance. Dixa Ramírez places the Dominican people and Dominican expressive culture and history at the forefront of an insightful investigation of colonial modernity across the Americas and the African diaspora. In the process, she untangles the forms of free black subjectivity that developed on the island. From the nineteenth century national Dominican poet Salomé Ureña to the diasporic writings of Julia Alvarez, Chiqui Vicioso, and Junot Díaz, Ramírez considers the roles that migration, international divisions of labor have played in the changing cultural expression of Dominican identity. In doing so, Colonial Phantoms demonstrates how the centrality of gender, race, and class in the nationalisms and imperialisms of the West have profoundly impacted the lives of Dominicans. Ultimately, Ramírez considers how the Dominican people negotiate being left out of Western imaginaries and the new modes of resistance they have carefully crafted in response.

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**Speaking with the Dead in Early America** - Erik R. Seeman - 2019-11-01
In late medieval Catholicism, mourners employed an array of practices to maintain connection with the deceased—most crucially, the belief in purgatory, a middle place between heaven and hell where souls could be helped by the actions of the living. In the early sixteenth century, the Reformation abolished purgatory, as its leaders did not want attention to the dead diminishing people's devotion to God. But while the Reformation was supposed to end communication between the living and dead, it turns out the result was in fact more complicated than historians have realized. In the three centuries after the Reformation, Protestants imagined continuing relationships with the dead, and the desire for these relations came to form an
boldly reinterprets neglected—aspect of Protestant belief and practice. In Speaking with the Dead in Early America, historian Erik R. Seeman undertakes a 300-year history of Protestant communication with the dead. Seeman chronicles the story of Protestants' relationships with the deceased from Elizabethan England to puritan New England and then on through the American Enlightenment into the middle of the nineteenth century with the explosion of interest in Spiritualism. He brings together a wide range of sources to uncover the beliefs and practices of both ordinary people, especially women, and religious leaders. This prodigious research reveals how sermons, elegies, and epitaphs portrayed the dead as speaking or being spoken to, how ghost stories and Gothic fiction depicted a permeable boundary between this world and the next, and how parlor songs and funeral hymns encouraged singers to imagine communication with the dead. Speaking with the Dead in Early America thus

Protestantism as a religion in which the dead played a central role.

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Cataloging Bulletin - Hennepin County Library. Cataloging Section - 1996

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The Great Oom - Robert Love - 2010
Chronicles the emergence of yoga in Jazz Age New York, tracing the contributions of notorious instructor Pierre Bernard, who trained with an Indian master before introducing wealthy patrons to modern yogic principles from his increasingly profitable Hudson River ashram.

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confronted the nouveau riche from his increasingly profitable Hudson River ashram.

**A Season of Splendor** - Greg King - 2009
"A Season of Splendor takes you on a spectacular journey through this Gilded Age, the period from roughly the 1870s to 1914, when old-money bluebloods and patricians confronted the nouveau riche - railway barons, steel magnates, and Wall Street speculators - and forged an uneasy and dazzling new social order in New York City. Together, their extreme wealth, elaborate parties, marble mansions, shocking excesses, and delicious scandals transformed the social, architectural, and sartorial landscape."--BOOK JACKET.

**Haunted Places** - Dennis William Hauck - 2002-08-27
In almost every town in America there are places where strange things happen. The perfect companion to The International Directory of Haunted Places, this revised and updated edition of Haunted Places is both a fascinating and unusual travel guide as well as an indispensable casebook for those interested in the paranormal. From buildings and parks believed to have resident ghosts and poltergeists to areas where Bigfoot or UFO sightings are most frequently reported, Haunted Places will lead you
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"The Hudson Valley in New York State has captured the imagination of an extraordinary number of America's most significant thinkers and writers from the time of the early Dutch settlers to the present day. This superb, one-of-a-kind collection brings together pieces by Henry James, Washington Irving, John Burroughs, Lewis Mumford, Carl Carmer, Roland Van Zandt, Alf Evers and many others, writing on subjects as diverse as flyfishing and Shaker chairs and including recent essays on current concerns including the Storm King controversy and other conservation stand-offs in the region." "In her introduction, Bonnie Marranca writes: "What makes a Hudson Valley
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**Hudson Valley Lives** - Bonnie Marranca - 1991

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Mumler on fraud charges, provided by Blackwell North America, Inc. All Rights Reserved

**The Apparitionists** - Peter Manseau - 2017-10-10

A story of faith and fraud in post–Civil War America, told through the lens of a photographer who claimed he could capture images of the dead. In the early days of photography, in the death-strewn wake of the Civil War, one man seized America’s imagination. A “spirit photographer,” William Mumler took portrait photographs that featured the ghostly presence of a lost loved one alongside the living subject. Mumler was a sensation: The affluent and influential came calling, including Mary Todd Lincoln, who arrived at his studio in disguise amidst rumors of séances in the White House. Peter Manseau brilliantly captures a nation wracked with grief and hungry for proof of the existence of ghosts and for contact with their dead husbands and sons. It took a circus-like trial of starring P. T. Barnum for the prosecution, to expose a fault line of doubt and manipulation. And even then, the judge sided with the defense, suggesting no one would ever solve the mystery of his spirit photography. This forgotten puzzle offers a vivid snapshot of America at a crossroads in its history, a nation in thrall to new technology while clinging desperately to belief. An NPR Best Book of 2017 “A rare work of historical nonfiction that is both studious and just plain entertaining.”—Publishers Weekly, Top Ten Books of 2017 “An exceptional story.”—Errol Morris, New York Times Book Review

“Manseau has become the foremost chronicler of the deep American desire to believe in the weird, the strange, and the oddly wonderful.”—Jeff Sharlet, New York Times–bestselling author of The Family: The Secret Fundamentalism at the Heart of American Power

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The Hudson Valley - Alliance for the Arts (New York, N.Y.) - 2009 Outlines recommendations for exploring the contemporary cultural scene in the Hudson Valley, in a tribute to the
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**Haunted Missouri** - Troy Taylor - 2014-05-14
"Missouri is a place of great diversity and amazing beauty, stretching from the Mississippi River to the forests and rolling hills of the Ozarks, with caves, rives, and rugged woodland in between. Out of this land comes scores of ghostly tales, from documented haunting to folk stories that have been passed along from one generation to the next."--Page 4 of cover.

**Field of Schemes** - Neil deMause - 2015-03-01

Describes more than one hundred haunted sites and the ghosts that supposedly frequent them.

Describes more than one hundred haunted sites and the
phantoms-of-the-hudson-valley-the-glorious-estates-of-a-lost-eden

The Legend of Sleepy Hollow - Washington Irving - 2016-10-15
From the listless repose of the place, and the peculiar character of its inhabitants, who are descendants from the original Dutch settlers, this sequestered glen has long been known by name of Sleepy Hollow A drowsy, dreamy influence seems to hang over the land, and to pervade the very atmosphere. Washington Irving

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Intensity - Dean Koontz - 2007-07-20
#1 NEW YORK TIMES BESTSELLER • This ebook edition contains a special preview of Dean Koontz’s The Silent Corner. Past midnight, Chyna Shepard, twenty-six, gazes out a moonlit window, unable to sleep on her first night in the Napa Valley home of her best friend’s family. Instinct proves reliable. A murderous sociopath, Edgler Foreman Vess, has entered the house, intent on killing everyone inside. A self-proclaimed “homicidal adventurer,” Vess lives only to satisfy all appetites as they arise, to immerse himself in sensation, to live without fear, remorse, or limits, to live with intensity. Chyna is trapped in his deadly orbit. Chyna is a survivor, toughened by a lifelong struggle for safety and self-respect. Now she will be tested as never before. At first her sole aim is to get out alive—until, by chance, she learns the identity of Vess’s next intended victim, a faraway innocent only she can save. Driven by a newly discovered thirst for meaning beyond mere self-
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New Jersey Ghost Towns - Patricia A. Martinelli - 2012-02-16
Explores settlements and towns that have been deserted, transformed into tourist attractions, or have less than 200 residents and are mere shadows of their former selves.

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**The Phantom Tollbooth** - Norton Juster - 1996
A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

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**Old New World** - Lucinda Lambton - 2000
In this text, Lucinda Lambton sets out to show that it is in America rather than in Britain that she finds a sense of living history, where the culture and traditions of old Europe are most vibrantly alive. She argues that right across the spectrum of American life is a respect for the past, a sense of continuity with tradition, which much of overdeveloped Europe has either lost or is losing.

**Zombie Elementary** - Howard Whitehouse - 2017-05-02
Zombies, radioactive meatloaf, baseball, math, chainsaws. Welcome to Zombie Elementary. Larry Mullet is your typical fourth grader. He's not the biggest kid or the smartest kid or the best looking kid. He rides his bike, plays baseball, takes the school bus, avoids cafeteria food, and--oh yeah, he's a zombie hunting expert. Larry was just doing his usual thing when Alex Bates from Ms Hoag's class tried to eat him. Sadly, that was only the beginning. Something odd was going on at Brooks.
Elementary and it was up to Larry and his friends to take charge (for some reason). Hilariously told interview-style as a record of the REAL story, and peppered with zombie tips and facts, zombie cheerleaders and plenty of gore, this book will be a surefire hit for anyone interested in a ghoulishly good life-or-death comedy.

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**Three Women** - Lisa Taddeo - 2020-07-07

#1 NEW YORK TIMES BESTSELLER * #1 SUNDAY TIMES BESTSELLER * #1 INDIE NEXT PICK Named a Best Book of the Year: The Washington Post * NPR * The Atlantic * New York Public Library * Vanity Fair * PBS * Time * Economist * Entertainment Weekly * Financial Times * Shelf Awareness * Guardian * Sunday Times * BBC * Esquire * Good Housekeeping * Elle * Real Simple * And more than twenty additional outlets

“Staggeringly intimate Taddeo spent eight years reporting this groundbreaking book.” —Entertainment Weekly “A breathtaking and important book...What a fine thing it is to be enthralled by another
exclusive enclave of the
stunned by her intellect and
heart.” —Cheryl Strayed
“ExtraordinaryThis is a
nonfiction literary
masterpieceI can't remember
the last time a book affected
me as profoundly as Three
Women.” —Elizabeth Gilbert
“A revolutionary look at
women's desire, this feat of
journalism reveals three
women who are carnal, brave,
and beautifully flawed.”
—People (Book of the Week)
A riveting true story about the
sex lives of three real
American women, based on
nearly a decade of reporting.
Lina, a young mother in
suburban Indiana whose
marriage has lost its passion,
reconnects with an old flame
through social media and
embarks on an affair that
quickly becomes all-
consuming. Maggie, a
seventeen-year-old high
school student in North
Dakota, allegedly engages in a
relationship with her married
English teacher; the ensuing
criminal trial turns their quiet
community upside down.
Sloane, a successful
restaurant owner in an
exclusive enclave of the
Northeast, is happily married
to a man who likes to watch
her have sex with other men
and women. Hailed as “a
dazzling achievement” (Los
Angeles Times) and “a
riveting page-turner that
explores desire, heartbreak,
and infatuation in all its
messy, complicated nuance”
(The Washington Post), Lisa
Taddeo’s Three Women has
captivated readers,
booksellers, and critics—and
topped bestseller
lists—worldwide. Based on
eight years of immersive
research, it is “an astonishing
work of literary reportage”
(The Atlantic) that introduces
us to three unforgettable
women—and one remarkable
writer—whose experiences
remind us that we are not
alone.

Three Women - Lisa Taddeo
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suburban Indiana whose marriage has lost its passion, reconnects with an old flame through social media and embarks on an affair that quickly becomes all-consuming. Maggie, a seventeen-year-old high school student in North Dakota, allegedly engages in a relationship with her married English teacher; the ensuing criminal trial turns their quiet community upside down. Sloane, a successful restaurant owner in an exclusive enclave of the Northeast, is happily married to a man who likes to watch her have sex with other men and women. Hailed as “a dazzling achievement” (Los Angeles Times) and “a riveting page-turner that explores desire, heartbreak, and infatuation in all its messy, complicated nuance” (The Washington Post), Lisa Taddeo’s Three Women has captivated readers, booksellers, and critics—and topped bestseller lists—worldwide. Based on eight years of immersive research, it is “an astonishing work of literary reportage.”

“Staggeringly intimate Taddeo spent eight years reporting this groundbreaking book.” —Entertainment Weekly

“A breathtaking and important book...What a fine thing it is to be enthralled by another writer’s sentences. To be stunned by her intellect and heart.” —Cheryl Strayed

“Extraordinary This is a nonfiction literary masterpiece I can't remember the last time a book affected me as profoundly as Three Women.” —Elizabeth Gilbert

“A revolutionary look at women's desire, this feat of journalism reveals three women who are carnal, brave, and beautifully flawed.” —People (Book of the Week)
us to three unforgettable women—and one remarkable writer—whose experiences remind us that we are not alone.

Mr. Splitfoot - Samantha Hunt - 2017-01-24
For use in schools and libraries only. A contemporary gothic from an author in the company of Kelly Link and Aimee Bender. Mr. Splitfoot tracks two women--Ruth (a scam-artist foster kid), and, decades later, Cora (her pregnant niece)--as they march, each in her own time, toward a mysterious reckoning.

Hudson Valley History and Mystery - Michael Adamovic - 2020-08-28
The Hudson Valley is rooted in the mysterious. In fact, author Washington Irving called it "the spellbound region." But whether fact, superstition, or legend, the mystery of the region is detailed here through an amazing range of sites from enigmatic stone structures and ancient petroglyphs, to battlefields, haunted mountaintops, and popular waterfalls. Tales of ghosts and strange creatures, a hint of the supernatural, and attention-grabbing folklore and real-life experiences abound, including a fair share of lost treasure--from the infamous pirate Captain Kidd and outlaw Claudius Smith, to the more modern gangster, Dutch Schultz. Each of the 20 chapters includes mystifying stories, beautiful and expansive photography, and a "Getting There" section that provides coordinates and detailed directions to the location. So whether you're in the mood for an armchair
provides coordinates and mysterious places, the Hudson Valley region is the place to be.

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Thirteen Alabama Ghosts and Jeffrey - Kathryn Tucker Windham - 2014-07-10
Curated with loving expertise, these thirteen tales showcase both Windham and Fighs masterful selection of stories and their artful and suspenseful writing style. In crafting stories treasured by children and adults alike, the authors tell much more than ghost tales. Embedded in each is a wealth of fact and folklore about Alabama history and the old South. I dont care whether you believe in ghosts, Windham was fond of saying. The good ghost stories do not require that you believe in ghosts.

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